

BECON RATE CHART FOR BECON SERVICES

IN ACCORDANCE WITH THE BROWARD EDUCATION COMMUNICATIONS NETWORK (BECON) BUSINESS PLAN, A RATE CHART HAS BEEN DEVELOPED IN ORDER TO ASSIST IN COST RECOVERY TO OFFSET GROWTH IN OPERATIONAL AND CAPITAL REQUIREMENTS ASSOCIATED WITH BECON'S EXPANSION AND OPERATION OF A REGULAR BROADCAST CHANNEL.

THE RENTAL USE OR ENJOYMENT OF THE BECON FACILITIES OR SERVICES BY ANY GROUP OR ORGANIZATION WHICH DISCRIMINATES ON THE BASIS OF AGE, RACE, COLOR, DISABILITY, GENDER, MARTIAL STATUS, NATIONAL ORIGIN, RELIGION OR SEXUAL ORIENTATION WILL NOT BE PERMITTED, EXCEPT AS PROVIDED BY LAW OR COURT ORDER.

RULES

1. The Director of BECON shall be responsible for developing the BECON Rate Chart and updating it on an annual basis to keep pace with industry standards. The updated rate chart will be recommended annually by Senior Management.
2. BECON facilities shall be made available to individuals/groups wishing to pay for television production, distance learning, graphics design, video teleconferences and/or other services that BECON provides.
3. BECON educational or instructional programs, including original series produced at BECON, shall be made available to outside stakeholders wishing to lease or purchase these programs.
4. The rates charged for leasing of BECON facilities and/or the purchase of products or programs will be calculated based on the rates reflected in the Rate Chart.
5. Upon request the BECON Rate Chart shall be provided and/or a written estimate for the services desired.
6. Educational Not-for-profit 501 C(3) and governmental agencies shall be eligible to receive a 20% discount off the rates listed in the Rate Chart.
7. Rental fees for room use only will be charged at the rates specified in Policy 1341 for groups using Broward County school facilities for non-school purposes. Rates will be applied according to the following categories: school allied groups, government organizations, not-for-profit organizations, and other organizations.

8. INSURANCE

The user (except for SBBC, school allied groups and government organizations) of BECON facilities for room rental only shall be financially responsible for all liability and property damage and will need to furnish Risk Management and Safety Department of the School Board a Certificate of Insurance with the following provisions:

- (1) A ten-day notice of cancellation provision.
- (2) A statement certifying that there is in force a general liability insurance policy naming the School Board as an additional insured, and
- (3) Written by a company licensed to write this line of coverage in the state of Florida (or an approved Non-admitted Carrier). The limits shall be not less than:
Bodily injury; \$100,000 each person/\$300,000 each occurrence

Property damage; \$25,000 each occurrence/\$25,000 aggregate

- 9. All payments will be deposited into BECON's revenue generating account and all appropriate School Board bookkeeping procedures will be followed.

Authority: F.S. 230.22 (1) (2)

Policy Adopted: 6/18/02

THE SCHOOL BOARD OF BROWARD COUNTY, FLORIDA

Broward Education Communications Network

BECON RATE CHART *

STUDIO PRODUCTION

Facilities include 40' x 60' air-conditioned studio with 30' wrap-around hard cyc, lighting on 14' grid, mics, 18-input, 4 channel stereo audio mixer, 1/4" stereo ATR, Ikegami HK-343 color cameras, Ampex AVC-23SN 2-M/E switcher with Spectrake™ chromakey and Ampex VPR-6 1" Type C video tape recorders with slow motion and still frame capabilities.

BASE RATE:	<u>w/1 VTR</u>		<u>w/2 VTRs</u>	
	<u>Business Hours</u> Monday-Friday 8:30 am-4:30 pm	<u>Other Hours</u> Monday-Friday 4:30 -11:00 pm	<u>Business Hours</u> Monday-Friday 8:30 am-4:30 pm	<u>Other Hours</u> Monday-Friday 4:30 -11:00 pm
1 Camera (hourly)*	\$ 150	\$ 175	\$ 180	\$ 205
2 Cameras (hourly)*	\$ 260	\$ 320	\$ 285	\$ 350
3 Cameras (hourly)*	\$ 310	\$ 380	\$ 345	\$ 410
4 Cameras (hourly)*	\$ 360	\$ 440	\$ 405	\$ 470

Three hour minimum.

WEEKEND RATE: 2 X Business Rate

Personnel included: Director/switcher (2 or more cameras)
 One Operator per camera
 Audio Technician
 Video Shader (2 or more cameras)
 Video Tape Operator

ADDITIONAL SERVICES: (in addition to base rate)

Ampex ESS-5 dual channel frame storer	\$ 50/hr.
Ampex ADO 2000 single channel DVE	\$ 200/hr. (\$100 min.)
Character Generator	\$ 50/hr.
Additional personnel, each	(Business hrs.) \$ 20/hr. (Other hrs.) \$ 30/hr. (Weekend hrs.) \$ 50/hr.

Note: A 20% educational non-profit discount may apply. An additional energy/facilities charge of .03% of the total rate quoted will be applied.

BECON FACILITIES RATE CHART (continued)

ELECTRONIC FIELD PRODUCTION

DVCAM Camcorder

Facilities include one DVCAM Camcorder Sony Model DSR-130 with digital recorder, tripod/dolly, videotek color monitor, batteries, operator and grip.

BASE RATE:	<u>Business Hours</u>	<u>Other Hours</u>
	Monday-Friday 8:30 am - 4:30	Monday-Friday 4:30 – 11:00 pm
Portal to portal (4 hour minimum)	\$150/hr.	\$210/hr.
For second DVCAM Camcorder and operator add:	\$ 50/hr.	\$ 75/hr.

WEEKEND RATE: 2X Business Rate

Betacam (TM) Production

Facilities include one Ampex CVR-105 Betacam CCD Camcorder with 14:1 servo-zoom lens and wireless mic attachment, tripod/dolly, portable Betacam player, Videotek portable color monitor, all necessary batteries, camcorder operator and grip.

BASE RATE:	<u>Business Hours</u>	<u>Other Hours</u>
	Monday-Friday 8:30 am-4:30 pm	Monday-Friday 4:30 -11:00 pm
Portal to portal (4 hour minimum)	\$ 130/hr.	\$ 195/hr.
For second Betacam Camcorder and operator, add	\$ 50/hr.	\$ 75/hr.

WEEKEND RATE: 2 X Business Rate

BECON FACILITIES RATE CHART (continued)

32' REMOTE PRODUCTION/BROADCAST TRUCK

(EQUIPMENT AND PERSONNEL), Four Ikegami Digital Cameras, Sony Video Switcher (DFS700), 16 Channels Audio Console/Field Sennheiser Microphones, Microwave Transmitter/Receiver, Playback/Recording Capabilities (including DVCPRO, BETA(SP), SVHS, BETACAM), Routing System, Computer station for special presentations, Portable lighting package, Character Generator, Complete engineering instrumentation, Jib Arm Unit, Telex Beltpack Headsets, On camera teleprompter system.

Price includes equipment and crew.

BASE RATE:	<u>Business Hours</u>	<u>Other Hours</u>
	Monday-Friday 8:30 am-4:30 pm	Monday-Friday 4:30 -11:00 pm
	\$ 275/hr. (3 hr. min.)	\$ 300/hr. (3 hr. min.)

WEEKEND RATE: 2 X Business Rate

POST PRODUCTION/EDITING

Facilities include three Ampex VPR-3 1" Type C video tape recorders with slow motion and still frame capabilities; Ampex Century AVC-230N switcher with two M/Es, downstream keyer, Spectra-key™ chromakeyers, encoded chromakeyers, and soft/hard/half & half wipes; Ampex CCD color copy stand camera; Ampex 15 channel audio mixer; Tascam 1/4" stereo ATR with center SMPTE time code channel; all of above interfaced with Ampex ACE touch-screen editor.

Director/switcher and video tape operator included.

BASE RATE:	<u>Business Hours</u>	<u>Other Hours</u>
	Monday-Friday 8:30 am-4:30 pm	Monday-Friday 4:30 -11:00 pm
	\$ 275/hr. (1 hr. min.)	\$ 300/hr. (2 hr. min.)

WEEKEND RATE: 2 X Business Rate

BECON FACILITIES RATE CHART (continued)

SONY ES-7 EDITSTATION

Facilities to include Sony ES-7 Edit Station Non linear editor featuring Real-Time 2D and 3D effects and multi-layering capability.

Senior Editor included

BASE RATE:	<u>Business Hours</u>	<u>Other Hours</u>
	Monday-Friday 8:30 am-4:30 pm \$150/hr. (1 hr. min.)	Monday-Friday 4:30 – 11:00 pm \$200/hr. (2 hr. min.)

WEEKEND RATE: 2X Business Rate

PANASONIC POST BOX (Nonlinear AV Workstation)

Model WJ MX 1000

Features include real time two-dimensional effects, real time processing, complete character generator, paint system, and A/V special effects. Four levels of video quality to choose from. Uncompressed digital audio storage for maximum quality. Senior Editor Included.

BASE RATE:	<u>Business Hours</u>	<u>Other Hours</u>
	Monday-Friday 8:30 am-4:30 pm \$ 100/hr.	Monday-Friday 4:30 -11:00 pm \$ 150/hr.

SIMPLE EDITING (machine to machine)

Facilities include two video-tape or videocassette recorders (either 1” Type C, U-Matic or S-VHS), edit controller and operator.

BASE RATE:	<u>Business Hours</u>	<u>Other Hours</u>
	Monday-Friday 8:30 am-4:30 pm \$ 110/hr. (1 hr. min.)	Monday-Friday 4:30 -11:00 pm \$ 120/hr. (2 hr. min.)

WEEKEND RATE: 2 X Business Rate

BECON FACILITIES RATE CHART (continued)

ADDITIONAL SERVICES: (in addition to base rate)

Character Generator		\$ 50/hr.
Ampex ADO single channel DVE		\$200/hr. (\$100 min.)
Ampex ESS-5 dual channel frame storer		\$ 50/hr.
Betacam™ player with TBC		\$ 50/hr.
Additional VTRs (Ampex VPR-6)		\$ 50/hr.
Additional personnel, each	(Business hrs.)	\$ 20/hr.
	(Other hrs.)	\$ 30/hr.
	(Weekend hrs.)	\$ 50/hr.

AUDIO RECORDING SUITE

Facilities include a sound-proof announce booth, a Mackie 48 Input 8*Bus Console, Digidesign ProTools MixPlus Editing System, 24 Track ADAT Digital Multitrack system, Lexicon PCM-70 Digit Effects Processor, Lexicon 1200B Digital Time Compressor, Sony DVCam Recorder, Sony 3/4" U Matic Video Recorder, Otari 5050 1/4" ATR, CD, Cassette, Music and Sound Effects Libraries, and various microphones.

BASE RATE:	<u>Business Hours</u>	<u>Other Hours</u>
	Monday-Friday 8:30 am-4:30 pm \$ 125/hr. (2 hr. min.)	Monday-Friday 4:30 -11:00 pm \$ 150/hr. (2 hr. min.)

WEEKEND RATE: 2 X Business Rate

SPECIAL AUDIO RECORDING SERVICES:

BASE RATE:	<u>Business Hours</u>	<u>Other Hours</u>
	Monday-Friday 8:30 am-4:30 pm	Monday-Friday 4:30 -11:00 pm
Voice recording to 1/4" Tape Only	\$ 75/hr.	\$ 85/hr.
Mixing voice/music/effects Only (voice talent not included)	\$ 95/hr.	\$ 105/hr.

WEEKEND RATE: 2 X Business Rate

BECON FACILITIES RATE CHART (continued)

OTHER AUDIO RECORDING SERVICES:

Professional Voice Talent	\$ 200 / first page \$ 125 / each additional page
Cassette Copies	\$ 3.50 / per copy

GRAPHICS SERVICES AVAILABLE

	<u>Business Hours</u> Monday-Friday 8:30 am-4:30pm	<u>Other Hours</u> Monday-Friday 4:30 – 11:00 pm
Animation: 2D and 3D design	\$75/hr.	\$95/hr.
Visuals/Photos		
5-25	\$40/hr.	\$60/hr.
25-60	\$60/hr.	\$80/hr.
On-Air Still/Photos		
1-5	\$40/hr.	\$60/hr.
5-25	\$60/hr.	\$80/hr.
Additional visuals/stills	\$50/hr.	\$70/hr.
Logo design	\$250	

WEEKEND RATE: 2 X Business Rate

OTHER SERVICES

	<u>Business Hours</u> Monday-Friday 8:30 am-4:30 pm	<u>Other Hours</u> Monday-Friday 4:30 -11:00 pm
Multipurpose room	\$ 100/hr.	\$ 150/hr.
Seating capacity: <u>80</u> theater style; <u>50</u> classroom style.	(2-hr. minimum)	(2-hr. minimum)
Master prep for A/B editing	\$ 125/hr.	\$ 140/hr.
Workprinting to 1/2" or 3/4" (\$25 minimum)	\$ 1.50/tape minute	\$2.25/tape minute
Time coding blank tape	\$ 1.00/tape minute (\$15 minimum)	\$1.50/tape minute (\$22.50 minimum)

WEEKEND RATE: 2 X Business Rate

BECON/ FACILITIES RATE CHART (continued)

DISTANCE LEARNING SERVICES:

Rates apply for all users except SBBC

Participation in weekly elementary/middle school programs (per program, per site)	\$500/year
\$300/semester	
High school/middle school regular academic classes for high school credit (per course)	\$225/student
Field Trips and Special Events – vary by event plus long distance charges if applicable	\$35 - \$50/site
Use of videoconferencing equipment and room, (includes operator)	\$150/hr.
After Business Hours	\$200/hr.
Use of VideoBridge Equipment plus long distance charges if applicable	\$35/hr/site
After Business Hours	\$60/hr/site
Comprehensive Distance Learning training given by the District (technical and instructional design/adaptation)	\$750/person

TELECONFERENCING

Business Hours
Monday-Friday
8:30 am-4:30 pm

Other Hours
Monday-Friday
4:30 -11:00 pm

Facilities include satellite	\$ 150/hr.	\$ 225/hr.
TV downlink, conference room		
Two 27" color monitors		
TV monitors and two-way audio		
via telephone line		
Seating capacity: 80 theater style		
50 classroom style		

BECON/ FACILITIES RATE CHART (continued)

AUDIO/VIDEO TAPE DUPLICATION FEES

1. SBBC, allied groups, government and not-for-profit 501(c) 3 organizations

**Charge: \$2.00 per tape (tape stock supplied by client)
 \$4.00 per tape (tape stock supplied by BECON)**

2. Other organizations

**Charge: \$3.00 per tape (tape stock supplied by client)
 \$5.00 per tape (tape stock supplied by BECON)**

3. Broward County Public Schools NOT connected to BECON's ITFS Network

**Charge: FREE Labor (tape stock supplied by school client when requesting
 one copy of NEW series and/or programs)
 \$2.00 per tape (tape stock supplied by BECON)**

**Additional copies: \$2.00 per tape (tape stock supplied by school
client)**

BECON PACKAGE RATE CHART FOR PRODUCTION

(EXTERNAL USE)

BECON will provide all production, graphics and post production services for a video of up to 20 minutes in length.

OPTION 1 - \$4,500

**Four days shooting in the field and/or BECON studio
All Post Production/Editing
Up to and including 35 visuals and/or photographs**

OPTION 2 - \$3,200

**Three days shooting in the field and/or BECON studio
All Post Production/Editing
Up to and including 35 visuals and/or photographs**

OPTION 3 - \$ 2,000

**Two days shooting in the field and/or BECON studio
All Post Production/Editing
Up to and including 35 visuals and/or photographs**

Additional Charges:

- Additional shooting/Post Production \$ 1,500.00 per day**
- Visuals #36 – 70 \$ 100.00 per day**
- Changes to video after completion (not due to BECON error) \$ 150.00 per day**
- Changes to visuals (not due to BECON error) \$ 150.00 per day**

BECON RATE CHART FOR DEPARTMENTS & SCHOOLS

VIDEO PRODUCTION – Up to 20 minutes in length

BECON will provide all production, graphics and editing services for a video of up to 20 minutes in length. \$500.00

This Includes:

Three (3) days shooting in the field and/or BECON studio
All editing
Up to and including 35 visuals and/or photographs

VIDEO PRODUCTION - 20 minutes to one (1) hour in length

BECON will provide all production, graphics and editing services for a video of up to (1) one hour in length. \$750.00

This Includes:

Three (3) days shooting in the field and/or BECON studio
All editing
Up to and including 35 visuals and/or photographs

Additional Charges:

Additional shooting (daily rate) \$100.00

Additional Visuals (36-70) \$ 50.00

Changes to video or visuals after completion for re-shooting and/or re-editing (not due to BECON error) \$100.00

Policy Adopted 6/18/02