



## **OLD DILLARD MUSEUM AMBASSADOR**

Nzingah, a Haitian American artist, began drawing once she was able to control a crayon with dexterity. "I was born an artist," Nzingah explains. "It's part of my DNA." While in grade school she started drawing freelance, mainly portraits of her classmates. By twelve, she won first place for an MLK drawing contest. In high school under the tutelage of her art teachers she began to perfect her craft. During this time, Nzingah and several classmates had their first major exhibit at the Milagro Center in Delray Beach. After a brief hiatus Nzingah began her professional career as an artist. She's been featured at several museums and galleries; in addition to having her work noted in various periodicals. Her most recent accolades include: a grant in 2009 to exhibit "Un-murdered," being named 2008 Artist of the Year by the Links Incorporated, and placing first in several juried exhibits.

Nzingah has extended her work as an artist by working as a teaching artist. Her commitment to reaching children through the arts has allowed her to work with well over a thousand students, in south Florida and nationally. In addition to her work with children, she has given several professional development workshops designed to educate teachers how to integrate the arts into their curriculum. Over the years Nzingah has become an advocate for children and adults with disabilities; as a result she has given several workshops designed to demonstrate how the arts can be used to reach children with special needs. Along with being a resident artist at several schools with the special needs population.