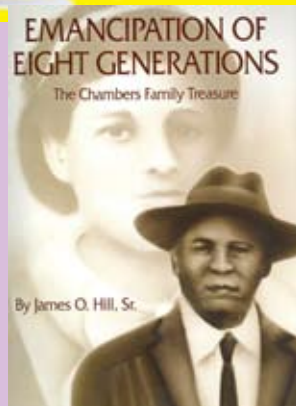
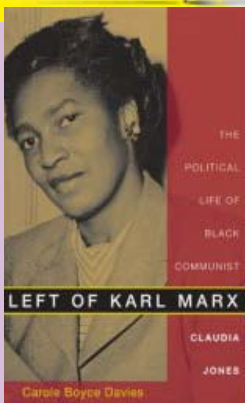
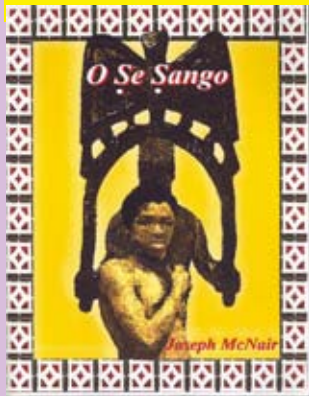


# Writers Serenade



Old Dillard Museum  
Photo Album of

# Charlie Austin

in a jazz serenade  
to African-American writers.

Honored authors include:

- Prof. Joseph McNair,
- Dr. Carol Boyce Davies, and
- James O. Hill, Sr.



A Book Signing Party with a Splash of Jazz 6 p.m. March 27, 2008



*March 27, 2008*





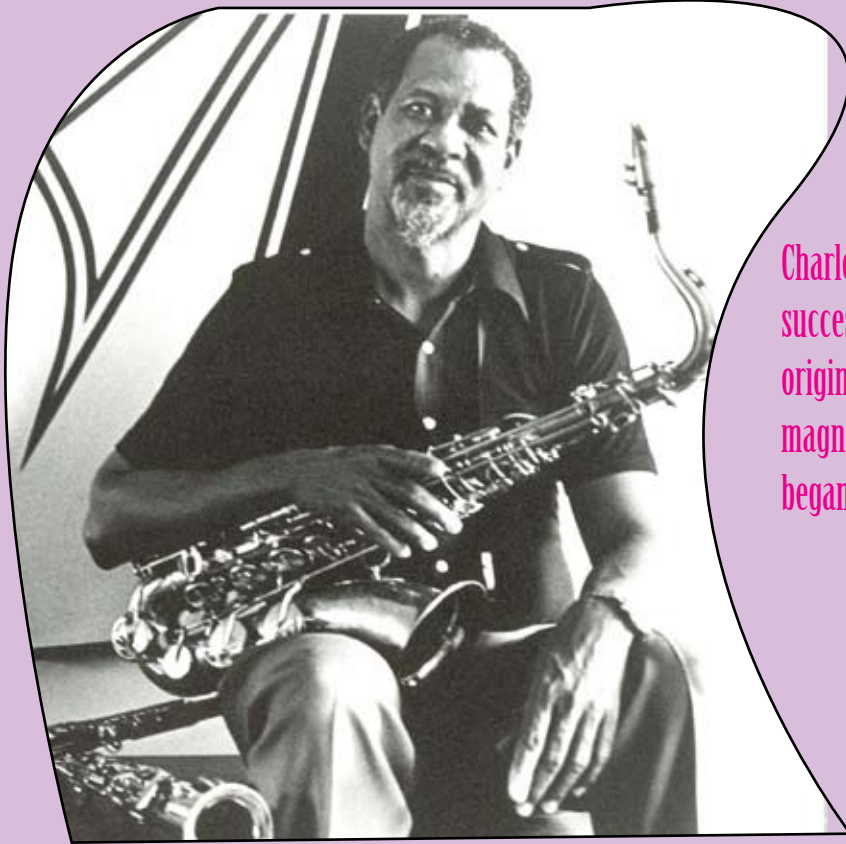
Charles has worked over the years with many very diverse musicians including Lionel Hampton, Dizzy Gillespie, John Coltrane, Nancy Wilson, Count Basie, Marvin Gaye, Tony Bennett, Cannonball Adderly, Blue Mitchell, Sam Jones, Ira Sullivan, George Lewis and Monty Alexander. A highly sought after musician, Charles is best known for his fluency on at least 14 different woodwind instruments, often playing most of them in a single engagement. Charles has also conducted several Broadway shows including “Purlie,” with Sherman Helmsley (George Jefferson), “Bubblin’ Brown Sugar,” and “Ain’t Misbehavin” the autobiographical production of the life of Fats Waller.





## *Charles "Doc" Austin*

Charles Austin was born in Miami, Florida, and grew up in Memphis, Tennessee, the home of the blues. While still a teenager he played at carnivals and with B.B. King. This blues background has remained in his playing regardless of the style or idiom in which he later played.



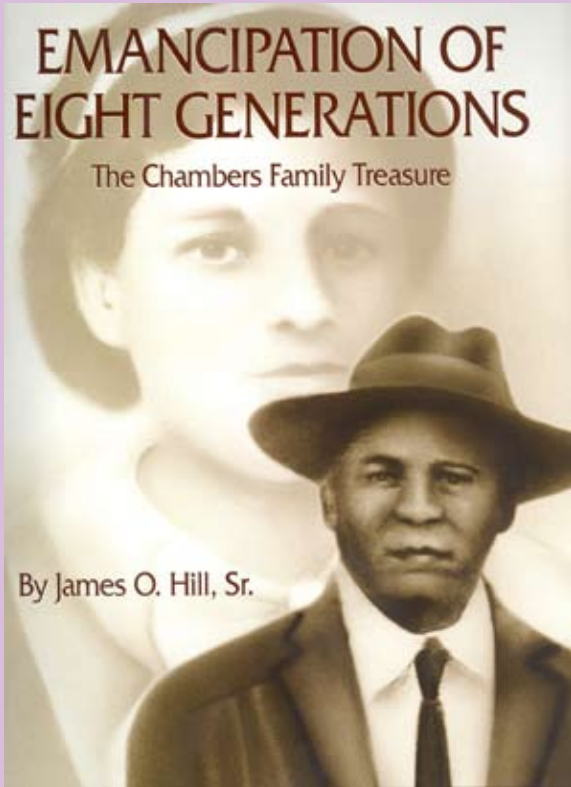
Charles spent several years as one of Miami's most successful band directors and is one of the founders of the original PAV AC-musical component of the public schools magnet program. Many of today's contemporary musicians began their careers under his tutelage.



# EMANCIPATION OF EIGHT GENERATIONS

The Chambers Family Treasure

By James O. Hill, Sr.



*Emancipation of Eight Generations: The Chambers Family Treasure* provides a detailed account of how family members survived as indentured servants and slaves and now as emancipated Blacks living in today's nonsegregated society fifty years after declaration of the 1954 U.S. Supreme Court decision which ended segregation here in America.

Hill spent years on this project in order to make it as complete, accurate, and as up-to-date as possible. It was a long journey, but in the end it was a very gratifying journey. Mr. Hill is a shining example of the positive influence these eight generations of family have had on him. Readers will be fascinated to learn how a simple tree can be used as the basis for chronicling a wealth of family history and culture.

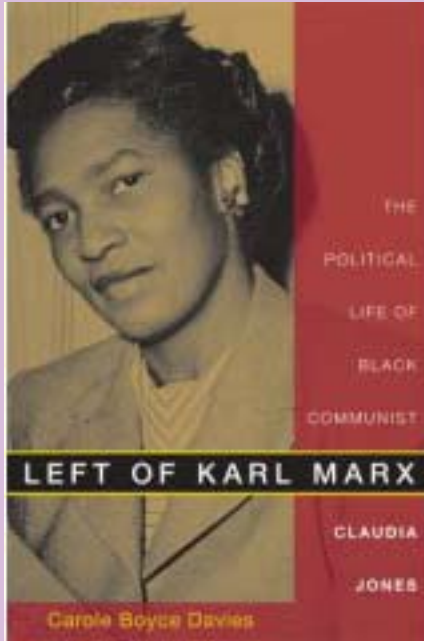




## *James O. Hill*

Having completed his thirty-third year of public service with the City of Fort Lauderdale, Florida, James O. Hill, Sr., chose to diversify rather than to retire. This book is one of several new projects. A dedicated and consummate professional, with degrees in sociology and public administration, Mr. Hill established a distinguished record of achievement with the City. He is widely recognized for the significant role he played in the development and the coordination of such programs and initiatives that have served to revitalize the Greater Fort Lauderdale/Broward County community, economically, socially, and internationally. It is with this same determined motivation that Mr. Hill approached the chronicling of *The Chambers Family Treasure*, a tribute to his Grandmother Marie's memory. Mr. Hill and his wife are natives of Austin, Texas, and have lived in Fort Lauderdale since 1968. They have three children and three grandchildren.





“Carole Boyce Davies has rendered a unique service in restoring to proper recognition the life and achievements of the Trinidad-born political activist and feminist, Claudia Jones. From the turbulent struggles of Harlem, USA in the 1930s and 1940s to London in the 1950s and 1960s, Claudia Jones became a symbol of resistance and the standard by which others would measure their own integrity of commitment. Left of Karl Marx is the biography of an era of the most intense ideological combat—where reputations were assassinated and careers erased by a single rumor of incorrect political affiliation. Here is the story of a singular triumph whose legacy has nourished the lives of another generation.”—George Lamming, author of *In the Castle of My Skin* and *The Pleasures of Exile*

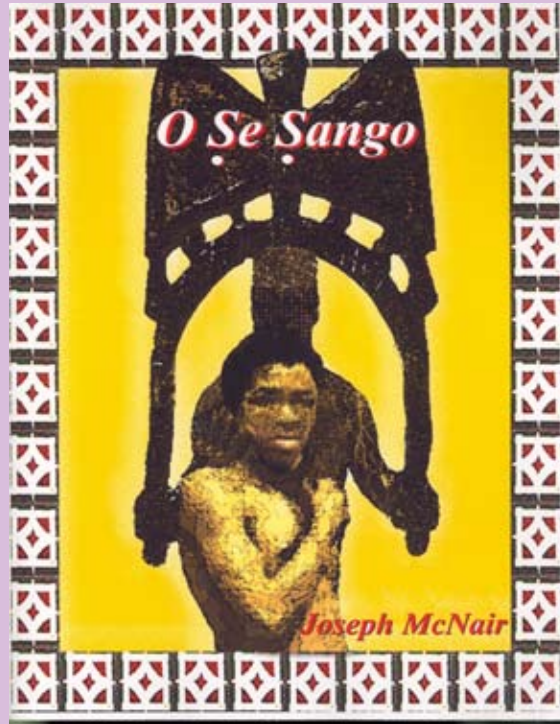
# Carol Boyce Davies

Carole Boyce Davies is Professor of English and African-New World Studies at Florida International University. She served as the director of African-New World Studies for three successful three-year appointments which moved the program to international recognition.

Born in Trinidad and Tobago, she has degrees from the University of Maryland (BA, 1972);

Howard University (M.A., 1974) and (University of Ibadan, Nigeria (Ph.D., 1978). She has been the Herskovits Professor of African Studies and Professor of Comparative Literary Studies and African American Studies at Northwestern University and was also made a full Professor of English and Africana Studies at SUNY-Binghamton in 1994. She is author of *Black Women, Writing and Identity: Migrations of the Subject* (Routledge, 1994) and *Claudia Jones... Left of Karl Marx. The Politics and Poetics of a Black Communist Woman* (Duke University Press, forthcoming, 2007). She is general editor of *The Encyclopedia of the African Diaspora* (Oxford: ABC-CLIO, forthcoming, 2008) a 2-volume encyclopedia. Currently, Dr. Boyce Davies is writing a series of personal reflections called *Caribbean Spaces*.





*O Se Sango*, which means in Yorùbá, “Thank you, Shango,” is the first novel of Professor Joseph McNair. The novel has been three years in the making. It began as a series of short stories developed around the idea of the descent of a deity to the earth in an incarnate form. An Òrìshà from the pantheon of Yorùbá deities is charge him with the task of opening up a newer, straighter spiritual path to oneness or unity, the ultimate aim of all spiritual journeys, with “All there is,” Olódùmaré, the Great Mystery. Shango, who by legend was a profligate debaucher, wife-stealer, and abuser of magic, who incarnates as Olódùmaré’s avatar in a little village in a parallel universe that bears a remarkable resemblance to north central Louisiana in the mid 19th century. He is born aware of who he is, but requires time to complete the merger of his human and Òrìshà natures.



# Joseph McNair

Joseph D. McNair is a native of Augusta, Georgia. In a career spanning twenty-seven years, he has taught and/or administered at every level of public education in the United States and in Nigeria. At an earlier stage in his career, Professor McNair held California-based positions of Director of Early Childhood Education, middle school Assistant Principal, elementary/middleschool Principal, and district level Manager of Programs and Personnel. In the 1980's, Professor McNair enacted a mid-career shift to the professorate and obtained a multi-year appointment as Assistant Professor of Education at Ahmadu Bello University in Northern Nigeria, the largest university in Black Africa. Since returning to the United States in 1990, his principal appointment from 1991 to the present has been that of Associate Professor of Education at Miami-Dade Community College, North Campus, in Miami, Florida. Professor McNair has spent his entire teaching career motivating countless numbers of students to maximize their potential for achievement. He was awarded the 1995 JM (Jim Moran) Family.

