

Grade 3 Book 3-2 Theme 1 Story 5

“The Crowded House”

LA.E.1.2.2 Plot Development pgs. 120-134

1. What is the BIGGEST problem in the play?
 - A. The children are too big.
(specific fact not related to conflict resolution)
 - B. The house is too large.
(conclusion not appropriate to text)
 - C. The house is too crowded.
(correct)
 - D. There are too many animals.
(specific event not related to conflict resolution)

LA.E.2.2.1 Cause and Effect pg. 124

2. Why does Bartholomew stop at John the Carpenter’s house?
 - A. He hears wailing and shouting.
(correct)
 - B. He is on his way to the forest.
(incorrect cause)
 - C. He likes to visit the family.
(plausible but incorrect response based on text)
 - D. He comes to ask about the animals.
(incorrect cause)

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LA.A.2.2.2 Author’s Purpose pgs. 120-134

3. Why did the author write the play “ The Crowded House”?
- A. To teach readers about how animals and people live together.
(incorrect interpretation of author’s purpose)
 - B. To show readers that families should be grateful for what they have.
(correct)
 - C. To persuade readers not to have a very large family.
(detail does not represent author’s purpose)
 - D. To entertain readers with a funny play about farm animals.
(detail that does not represent author’s purpose)

LA.A.2.2.1 Main Idea pgs. 120-134

4. What is the MOST important lesson the family learns in the play?
- A. People can learn to enjoy living with animals.
(plausible but incorrect based on text)
 - B. Problems are not as bad as they seem.
(correct)
 - C. Problems are often solved without help.
(detail from passage but not main idea)
 - D. People sometimes help others too much.
(plausible but incorrect based on text)

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LA.A.1.2.3 Vocabulary pg. 134

5. Read these lines from the play.

“BARTHOLOMEW: ...I don’t think you’ll be needing my advice anymore. Farewell, my friends.”

This sentence means that the family

- A. does need advice
(incorrect meaning of phrase)
- B. does need each other
(incorrect meaning of phrase)
- C. does not need Bartholomew
(correct)
- D. does not need the animals
(does not fit context)