

**Grade 3 Book 3-1 Theme 1 Story 2**  
**“Pepita Talks Twice”**

**LA.E.1.2.2 Plot Development pgs. 44-62**

1. What is Pepita’s BIGGEST problem in the story?
  - A. Her dog needs to be saved.  
(event not related to conflict resolution)
  - B. Her dog follows her to school.  
(event not related to conflict resolution)
  - C. She wants to teach her dog tricks  
(plausible but incorrect based on text)
  - D. She wants to speak one language.  
(correct)

**LA.A.1.2.3 Vocabulary pgs. 47 & 61**

2. Which words from the story have almost the SAME meaning?
  - A. ducked, tiptoed  
(incorrect meaning of words)
  - B. darted, raced  
(correct)
  - C. grinned, laughed  
(incorrect meaning of words)
  - D. shouted, called  
(incorrect meaning of words)

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**LA.E.1.2.3 Similarities and Differences pg. 61**

3. At the end of the story, Pepita has changed her mind about not speaking two languages. What does she do that BEST shows she has changed her mind?
- A. She suddenly calls the dog, Lobo.  
(correct)
  - B. She plays with Miguel, her friend.  
(plausible but incorrect based on text)
  - C. She says, “You’re a good dog, Wolf.”  
(plausible but incorrect based on text)
  - D. She watches her dog run into the street.  
(plausible but incorrect based on text))

**LA.E.1.2.2 Plot Development pgs. 61-62**

4. How was Pepita’s problem solved?
- A. She taught her dog a new trick.  
(event not related to conflict resolution)
  - B. She closed the gate tightly.  
(event not related to conflict resolution)
  - C. She started speaking Spanish again.  
(correct)
  - D. The dog turned back when she called him.  
(plausible but incorrect based on text)

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**LA.A.1.2.3 Vocabulary pg. 62**

5. Read this sentence from the story.

**She nuzzled her face into his warm fur.**

This sentence means that Pepita’s face is

- A. Pressed against the dog’s fur.  
(correct)
- B. Covered with the dog’s fur.  
(incorrect meaning of phrase)
- C. Next to the dog’s fur.  
(incorrect meaning of phrase)
- D. Around the dog’s fur.  
(incorrect meaning of phrase)

**LA.A.2.2.2 Author’s Purpose pgs. 44-62**

6. Why did the author write “Pepita Talks Twice”?

- A. To show how to take care of a pet dog.  
(incorrect interpretation of author’s purpose)
- B. To explain why dogs should learn new tricks.  
(detail that does not represent author’s purpose)
- C. To tell readers a story about a girl who learns a lesson.  
(correct)
- D. To teach readers to speak two languages.  
(incorrect interpretation of author’s purpose)

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**LA.E.2.2.1 Cause and Effect pg. 59**

7. Why does Pepita make a stubborn face?
- A. She wants everyone to notice her.  
(incorrect cause)
  - B. She wants to solve problems her own way.  
(correct)
  - C. She wants father and mother to respect her.  
(plausible but incorrect response based on text)
  - D. She wants teacher and classmates to change.  
(incorrect cause)

**LA.A.2.2.1 Main Idea pg. 61**

8. What happens to Lobo when Pepita gives him a command?
- A. He stops until she gives him another command.  
(plausible but incorrect based on text)
  - B. He sits near the end of the street corner and waits.  
(detail from passage but not main idea)
  - C. He is almost struck by a car when she gives him a command.  
(correct)
  - D. He is unable to hear her commands when he crosses the street.  
(plausible but incorrect based on text)