

**2012-2013
Music Courses**

For up-to-date Bright Futures and State University System course eligibility information, go to:
www.floridastudentfinancialaid.org/SSFAD/bf/acadrequire.htm

For up-to-date NCAA Clearinghouse course eligibility information, go to:
https://web1.ncaa.org/eligibilitycenter/student/index_student.html

The first seven digits of any course number listed below are determined by the Florida Department of Education. The 8th digit of any course number listed below is issued only by BCPS to meet the scheduling needs of our district.

Course Title **Band I**
Course Number: **1302300**
Credit: **1.00**
Grade Level: **9-12**

Course Description: This year-long, entry-level class, designed for students having little or no previous band experience with woodwind, brass, and/or percussion instruments, promotes the enjoyment and appreciation of music through performance of high-quality, beginning wind and percussion literature from different times and places. Rehearsals focus on the development of critical listening/aural skills; rudimentary instrumental technique and skills, music literacy, and ensemble skills; and aesthetic musical awareness culminating in periodic public performances.

This course provides students an outlet for individual and collaborative creativity and communication, as well as making thoughtful choices in music. Also of importance in Band I is the development of foundational group- and self-assessment skills; the ability to connect the music being studied to a variety of cultures, history, and other content areas; and development of the critical concepts of individual responsibility, teamwork, organization, process, and self-discipline that will help students be successful after high school graduation.

General Note: All instruction related to Music benchmarks should be framed by the Big Ideas and Enduring Understandings. Non-Music benchmarks listed in this course are also required and should be fully integrated in support of arts instruction.

Special Note: This course may require students to participate in extra rehearsals and performances beyond the school day.

REGULAR PREREQUISITE: *Instructor's approval*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title **Band II**
Course Number: **1302310**
Credit: **1.00**
Grade Level: **9-12**

Course Description: This year-long, beginning-level class, designed for students with at least one year of woodwind, brass, and/ or percussion ensemble experience, promotes the enjoyment and appreciation of music through performance of high-quality wind and percussion literature. Rehearsals focus on the development of critical listening skills, instrumental and ensemble technique and skills, expanded music literacy, and aesthetic awareness culminating in periodic public performances.

This course provides students an outlet for individual and collaborative creativity and communication. Students develop basic group and self-assessment skills, problem-solving skills, and the ability to connect the music being studied to a variety of cultures, history, and other content areas. They learn about the organizational structure of the music they're studying, considering such details as the composer's intent and the times in which the music was written. As students develop the foundation for lifelong participation in music, they also have opportunities to develop such critically important 21st-century concepts as individual responsibility, teamwork, organization, processing and delayed gratification, and self-discipline that will help them be successful after high school graduation.

General Note: All instruction related to Music benchmarks should be framed by the Big Ideas and Enduring Understandings. Non-Music benchmarks listed in this course are also required and should be fully integrated in support of arts instruction.

Special Note: This course may require students to participate in extra rehearsals and performances beyond the school day.

REGULAR PREREQUISITE: *Instructor's approval*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

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All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title **Band III**
Course Number: **1302320**
Credit: **1.00**
Grade Level: **9-12**

Course Description: This year-long, formative class, designed for students ready to build on skills and knowledge previously acquired in a middle or high school instrumental ensemble, promotes the enjoyment and appreciation of music through performance of high-quality, intermediate-level wind and percussion literature. Rehearsals focus on development of critical listening/aural skills, individual musicianship, instrumental technique, refinement of ensemble skills, and aesthetic engagement culminating in periodic public performances.

Students use group- and self-assessment skills, along with problem-solving and critical-thinking skills to make informed musical decisions collaboratively that accurately and expressively communicate the intent of a variety of musical works with an emphasis on appropriate stylistic interpretation and context. They listen to and explore the cultural and historical roles of a wide variety of music; consider the connections between music and other content areas, and learn about the organizational structure of the music they’re studying. As students develop the foundation for lifelong participation in music, they also have opportunities to develop such critically important 21st-century concepts as individual responsibility, teamwork, organization, process-knowledge and delayed gratification, and self-discipline that will help them be successful after high school graduation.

General Note: All instruction related to Music benchmarks should be framed by the Big Ideas and Enduring Understandings. Non-Music benchmarks listed in this course are also required and should be fully integrated in support of arts instruction.

Special Note: This course requires students to participate in extra rehearsals and performances beyond the school day.

REGULAR PREREQUISITE: *Instructor’s approval*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS “Core” Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

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Course Title **Band IV**
Course Number: **1302330**
Credit: **1.00**
Grade Level: **9-12**

Course Description: This year-long, intermediate-level course, designed for students who demonstrate proficiency in woodwind, brass and/or percussion techniques, music literacy, critical listening/aural skills, and ensemble performance skills, promotes greater engagement with and appreciation for music through performance and other experiences with a broad spectrum of music, as well as creativity through composition and/or arranging.. Study includes cultivation of well-developed instrumental ensemble techniques and skills, music literacy and theory, and deeper aesthetic engagement with a wide variety of high-quality repertoire.

Students regularly use reflection, analytical skills, and problem-solving skills to improve their performance and the performance of others; and self-diagnose solutions to performance challenges based on their structural, historical, and cultural understanding of musical works to communicate the intent of a variety musical works accurately and expressively. Band IV also helps students explore the implications of technology on consumers’ music experiences and prepare for post-high school success in the 21st-century through opportunities to apply leadership, initiative, collaboration, innovation, and creativity. Learning culminates in the periodic performances of significant wind and percussion literature providing students with unique, high-quality musical experiences.

General Note: All instruction related to Music benchmarks should be framed by the Big Ideas and Enduring Understandings. Non-Music benchmarks listed in this course are also required and should be fully integrated in support of arts instruction.

Special Note: This course requires students to participate in extra rehearsals and performances beyond the school day. Additional experiences with small ensembles and solo performance may be available. Students who enjoy the challenges and successes of this course may wish to take an accelerated music class in the future.

REGULAR PREREQUISITE: *Instructor’s approval*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS “Core” Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

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Course Title **Band V – Level 3 Advance**
Course Number: **1302340**
Credit: **1.00**
Grade Level: **9-12**

Course Description: This year-long, advanced course, designed for wind and percussion students with extensive experience in solo performance and larger performing ensembles, promotes significant depth of engagement and lifelong appreciation of music through performance and other experiences with sophisticated instrumental music, as well as creativity through composition and/or arranging. The course includes the development of advanced instrumental ensemble techniques and skills, extended music literacy and theory, and deep aesthetic engagement with a broad spectrum of high-quality repertoire, ranging from early music to the contemporary. Musical independence and leadership are particularly encouraged in this setting.

As they listen, explore, and rehearse, students use reflection and a combination of analytical, assessment, and problem-solving skills consistently to significantly improve their own and others' performance. As they progress, students self-diagnose and consider multiple solutions to performance challenges, based on their structural, cultural, and historical understanding of musical works and performance practices, to communicate the intent of musical works accurately, expressively, and at an advanced level. Band V also helps students explore the implications of technology on consumers' music experiences and prepare for post-high school success in the 21st-century through opportunities to apply leadership, initiative, collaboration, innovation, and creativity. Learning culminates in the periodic performances of significant wind and percussion literature providing students with unique, high-quality musical experiences.

General Note: All instruction related to Music benchmarks should be framed by the Big Ideas and Enduring Understandings. Non-Music benchmarks listed in this course are also required and should be fully integrated in support of arts instruction.

Special Note: This course requires students to participate in extra rehearsals and performances beyond the school day. Additional experiences with small ensembles, solo performance, and leadership opportunities may be available. Students who enjoy the challenges and successes of this course may wish to take an accelerated music class in the future.

REGULAR PREREQUISITE: *Instructor's approval*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			3
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

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Course Title **Band V Honors**
Course Number: **13023401**
Credit: **1.00**
Grade Level: **9-12**

Major Concepts/Content

Band provides students with instruction in the development of technical skills on wind and percussion instruments. Emphasis will be placed on the development of skills in interpretation of notation and expressive performance markings, individual and ensemble performance techniques, and critical listening skills and aesthetic values. The content should include, but not be limited to, the following: production of a characteristic tone on wind and percussion instruments; ensemble performance techniques, including phrasing, articulation, blend, balance, and intonation; response to conducting; performance of band literature from varied historical periods and cultures; composition, arrangement, and improvisation techniques; evaluation and application of knowledge of musical form and history; analysis and evaluation as a performer and a listener; responsible participation in music activities; importance of music in everyday life. Content must cover all Sunshine State Standards.

SPECIAL NOTE: *The course requirements contained in this course description are designed for a one credit course. This course may be repeated by a student for multiple credits if, on subsequent offerings, the required level of student proficiency increases. This course generally requires extra rehearsals and performances beyond the school day.* **ADVANCED PREREQUISITE:** *Instructor’s approval and evidence of advanced musical competence through prior experiences in solo evaluation, performance, student leadership and ensemble conducting.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS “Core” Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			3
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)	X		
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title **Band VI – Level 3 Advanced**
Course Number: **1302350**
Credit: **1.00**
Grade Level: **9-12**

Course Description: This year-long, highly advanced course, designed for students with substantial experience in solo performance and larger performing ensembles, promotes significant engagement with and appreciation for music through performance of sophisticated wind and percussion literature. Study focuses on mastery of highly advanced music skills, techniques, and processes, as well as creativity through composition and/or arranging and use of current technology to enhance creativity and performance effectiveness. This course also provides significant opportunities for student leadership through peer mentoring, solo work, and participation as a performer or coach in a small or large ensemble.

As they listen, explore, and rehearse, students consistently reflect and self-diagnose individually and as an ensemble, considering multiple solutions to performance challenges based on their structural, cultural, and historical study of musical works and performance practices, to communicate the intent of musical works accurately, expressively, and at an advanced level. In Band VI, students also engage in advanced study to consider the local and global impact of technology and other contemporary factors on composers', performers', and consumers' music experiences and prepare for post-high school success in the 21st-century through opportunities to apply initiative, collaboration, and innovation. Learning culminates in the periodic performances of significant wind and percussion literature, providing students with unique, high-quality musical experiences.

General Note: All instruction related to Music benchmarks should be framed by the Big Ideas and Enduring Understandings. Non-Music benchmarks listed in this course are also required and should be fully integrated in support of arts instruction.

Special Note: This course requires students to participate in extra rehearsals and performances beyond the school day. Additional experiences with small ensembles, solo performance, and leadership opportunities may be available. Students who enjoy the challenges and successes of this course may wish to take an accelerated music class in the future.

REGULAR PREREQUISITE: *Instructor's approval*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			3
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title **Band VI Honors**
Course Number: **13023501**
Credit: **1.00**
Grade Level: **9-12**

Major Concepts/Content

Band provides students with instruction in the development of technical skills on wind and percussion instruments. Emphasis will be placed on the development of skills in interpretation of notation and expressive performance markings, individual and ensemble performance techniques, and critical listening skills and aesthetic values. The content should include, but not be limited to, the following: production of a characteristic tone on wind and percussion instruments; ensemble performance techniques, including phrasing, articulation, blend, balance, and intonation; response to conducting; performance of band literature from varied historical periods and cultures; composition, arrangement, and improvisation techniques; evaluation and application of knowledge of musical form and history; analysis and evaluation as a performer and a listener; responsible participation in music activities; importance of music in everyday life. Content must cover all Sunshine State Standards.

SPECIAL NOTE: *The course requirements contained in this course description are designed for a one credit course. This course may be repeated by a student for multiple credits if, on subsequent offerings, the required level of student proficiency increases. This course generally requires extra rehearsals and performances beyond the school day.* **ADVANCED PREREQUISITE:** *Instructor’s approval and evidence of advanced musical competence through prior experiences in solo evaluation, performance, student leadership and ensemble conducting.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS “Core” Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			3
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)	X		
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

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Course Title: Marching Band/PE Waiver

Course Number: 1500440

Credit: 0

Grade Level: 9-12

Major Concepts/Content

Waiver Situation #2 SATISFIES 1/2 OF PE REQUIREMENT AND MUST BE PAIRED WITH PERSONAL FITNESS – Completion with a grade of C or better, on one semester in a marching band class or in a physical activity class that requires participation in marching band activities as an extracurricular activity may satisfy the .5 credit of generic PE toward the 1 full credit required.

(Use waiver number 1500440 = .5 credit of generic PE satisfied. May reach BACK to previous school years)

General Course Information:

	YES	NO	Other
Graduation Requirement			PE WAIVER
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)		X	
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course			
Course Level 1=below grade level, 2= at grade level, 3= above grade level			
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

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Course Title: Instrumental Techniques I

Course Number: 13024200

Credit: 1.00

Grade Level: 9-12

Major Concepts/Content

Instrumental Techniques and Ensemble provides students with instruction on selected instruments in an individualized or ensemble setting. Performance techniques, proficiency, and the development of music fundamentals are the major focuses of this course. Formulation of critical evaluations and aesthetic values should be emphasized. The content should include, but not be limited to, the following: interpretation of melodic and rhythmic notation in a variety of styles, key signatures, and meter, using appropriate performance technique; composition, arrangement, and improvisation techniques; performance of music of various cultures; analysis and evaluation as a listener and performer; responsible participation in music activities; importance of music in everyday life.

PREREQUISITE: Instructor's approval

SPECIAL NOTE: The course requirements contained in this course description are designed for a one credit course. This course may be repeated by a student for multiple credits if, on subsequent offerings, the required level of student proficiency increases. This course may require extra rehearsals and performances beyond the school day.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

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Course Title: Instrumental Techniques II

Course Number: 13024300

Credit: 1.00

Grade Level: 9-12

Major Concepts/Content

Instrumental Techniques and Ensemble provides students with instruction on selected instruments in an individualized or ensemble setting. Performance techniques, proficiency, and the development of music fundamentals are the major focuses of this course. Formulation of critical evaluations and aesthetic values should be emphasized. The content should include, but not be limited to, the following: interpretation of melodic and rhythmic notation in a variety of styles, key signatures, and meter, using appropriate performance technique; composition, arrangement, and improvisation techniques; performance of music of various cultures; analysis and evaluation as a listener and performer; responsible participation in music activities; importance of music in everyday life.

PREREQUISITE: Instructor's approval

SPECIAL NOTE: The course requirements contained in this course description are designed for a one credit course. This course may be repeated by a student for multiple credits if, on subsequent offerings, the required level of student proficiency increases. This course may require extra rehearsals and performances beyond the school day.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

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Course Title: Instrumental Techniques III

Course Number: 13024400

Credit: 1.00

Grade Level: 9-12

Major Concepts/Content

Instrumental Techniques and Ensemble provides students with instruction on selected instruments in an individualized or ensemble setting. Performance techniques, proficiency, and the development of music fundamentals are the major focuses of this course. Formulation of critical evaluations and aesthetic values should be emphasized. The content should include, but not be limited to, the following: interpretation of melodic and rhythmic notation in a variety of styles, key signatures, and meter, using appropriate performance technique; composition, arrangement, and improvisation techniques; performance of music of various cultures; analysis and evaluation as a listener and performer; responsible participation in music activities; importance of music in everyday life.

PREREQUISITE: Instructor's approval

SPECIAL NOTE: The course requirements contained in this course description are designed for a one credit course. This course may be repeated by a student for multiple credits if, on subsequent offerings, the required level of student proficiency increases. This course may require extra rehearsals and performances beyond the school day.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Instrumental Techniques IV

Course Number: 13024500

Credit: 1.00

Grade Level: 9-12

Major Concepts/Content

Instrumental Techniques and Ensemble provides students with instruction on selected instruments in an individualized or ensemble setting. Performance techniques, proficiency, and the development of music fundamentals are the major focuses of this course. Formulation of critical evaluations and aesthetic values should be emphasized. The content should include, but not be limited to, the following: interpretation of melodic and rhythmic notation in a variety of styles, key signatures, and meter, using appropriate performance technique; composition, arrangement, and improvisation techniques; performance of music of various cultures; analysis and evaluation as a listener and performer; responsible participation in music activities; importance of music in everyday life.

PREREQUISITE: Instructor's approval

SPECIAL NOTE: The course requirements contained in this course description are designed for a one credit course. This course may be repeated by a student for multiple credits if, on subsequent offerings, the required level of student proficiency increases. This course may require extra rehearsals and performances beyond the school day.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			3
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Instrumental Ensemble I

Course Number: 13024600

Credit: 1.00

Grade Level: 9-12

Major Concepts/Content

Instrumental Techniques and Ensemble provides students with instruction on selected instruments in an individualized or ensemble setting. Performance techniques, proficiency, and the development of music fundamentals are the major focuses of this course. Formulation of critical evaluations and aesthetic values should be emphasized. The content should include, but not be limited to, the following: interpretation of melodic and rhythmic notation in a variety of styles, key signatures, and meter, using appropriate performance technique; composition, arrangement, and improvisation techniques; performance of music of various cultures; analysis and evaluation as a listener and performer; responsible participation in music activities; importance of music in everyday life.

PREREQUISITE: Instructor's approval

SPECIAL NOTE: The course requirements contained in this course description are designed for a one credit course. This course may be repeated by a student for multiple credits if, on subsequent offerings, the required level of student proficiency increases. This course may require extra rehearsals and performances beyond the school day.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Instrumental Ensemble II

Course Number: 13024700

Credit: 1.00

Grade Level: 9-12

Major Concepts/Content

Instrumental Techniques and Ensemble provides students with instruction on selected instruments in an individualized or ensemble setting. Performance techniques, proficiency, and the development of music fundamentals are the major focuses of this course. Formulation of critical evaluations and aesthetic values should be emphasized. The content should include, but not be limited to, the following: interpretation of melodic and rhythmic notation in a variety of styles, key signatures, and meter, using appropriate performance technique; composition, arrangement, and improvisation techniques; performance of music of various cultures; analysis and evaluation as a listener and performer; responsible participation in music activities; importance of music in everyday life.

PREREQUISITE: Instructor's approval

SPECIAL NOTE: The course requirements contained in this course description are designed for a one credit course. This course may be repeated by a student for multiple credits if, on subsequent offerings, the required level of student proficiency increases. This course may require extra rehearsals and performances beyond the school day.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Instrumental Ensemble III

Course Number: 13024800

Credit: 1.00

Grade Level: 9-12

Major Concepts/Content

Instrumental Techniques and Ensemble provides students with instruction on selected instruments in an individualized or ensemble setting. Performance techniques, proficiency, and the development of music fundamentals are the major focuses of this course. Formulation of critical evaluations and aesthetic values should be emphasized. The content should include, but not be limited to, the following: interpretation of melodic and rhythmic notation in a variety of styles, key signatures, and meter, using appropriate performance technique; composition, arrangement, and improvisation techniques; performance of music of various cultures; analysis and evaluation as a listener and performer; responsible participation in music activities; importance of music in everyday life.

PREREQUISITE: Instructor's approval

SPECIAL NOTE: The course requirements contained in this course description are designed for a one credit course. This course may be repeated by a student for multiple credits if, on subsequent offerings, the required level of student proficiency increases. This course may require extra rehearsals and performances beyond the school day.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Instrumental Ensemble IV

Course Number: 13024900

Credit: 1.00

Grade Level: 9-12

Major Concepts/Content

Instrumental Techniques and Ensemble provides students with instruction on selected instruments in an individualized or ensemble setting. Performance techniques, proficiency, and the development of music fundamentals are the major focuses of this course. Formulation of critical evaluations and aesthetic values should be emphasized. The content should include, but not be limited to, the following: interpretation of melodic and rhythmic notation in a variety of styles, key signatures, and meter, using appropriate performance technique; composition, arrangement, and improvisation techniques; performance of music of various cultures; analysis and evaluation as a listener and performer; responsible participation in music activities; importance of music in everyday life.

PREREQUISITE: Instructor's approval

SPECIAL NOTE: The course requirements contained in this course description are designed for a one credit course. This course may be repeated by a student for multiple credits if, on subsequent offerings, the required level of student proficiency increases. This course may require extra rehearsals and performances beyond the school day.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			3
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title **Jazz Ensemble I**
Course Number: **13025000**
Credit: **1.00**
Grade Level: **9-12**

Major Concepts/Content

Jazz Ensemble is to develop musical independence through a knowledge of styles and performance techniques of varied contemporary and jazz literature. The content should include, but not be limited to, the following: production of characteristic tone; interpretation of jazz rhythms and articulation; composition, arrangement, and improvisation techniques; performance of literature from various popular and jazz styles; application of knowledge of jazz history; analysis and evaluation of jazz literature and musical performances as a performer and a listener; responsible participation in music activities; importance of music in everyday life.

PREREQUISITE: *Instructor's approval*

SPECIAL NOTE: *The course requirements contained in this course description are designed for a one credit course. This course may be repeated by a student for multiple credits if, on subsequent offerings, the required level of student proficiency increases. This course generally requires extra rehearsals and performances beyond the school day.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title **Jazz Ensemble II**
Course Number: **13025100**
Credit: **1.00**
Grade Level: **9-12**

Major Concepts/Content

Jazz Ensemble is to develop musical independence through a knowledge of styles and performance techniques of varied contemporary and jazz literature. The content should include, but not be limited to, the following: production of characteristic tone; interpretation of jazz rhythms and articulation; composition, arrangement, and improvisation techniques; performance of literature from various popular and jazz styles; application of knowledge of jazz history; analysis and evaluation of jazz literature and musical performances as a performer and a listener; responsible participation in music activities; importance of music in everyday life.

PREREQUISITE: *Instructor's approval*

SPECIAL NOTE: *The course requirements contained in this course description are designed for a one credit course. This course may be repeated by a student for multiple credits if, on subsequent offerings, the required level of student proficiency increases. This course generally requires extra rehearsals and performances beyond the school day.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title **Jazz Ensemble III**
Course Number: **13025200**
Credit: **1.00**
Grade Level: **9-12**

Major Concepts/Content

Jazz Ensemble is to develop musical independence through a knowledge of styles and performance techniques of varied contemporary and jazz literature. The content should include, but not be limited to, the following: production of characteristic tone; interpretation of jazz rhythms and articulation; composition, arrangement, and improvisation techniques; performance of literature from various popular and jazz styles; application of knowledge of jazz history; analysis and evaluation of jazz literature and musical performances as a performer and a listener; responsible participation in music activities; importance of music in everyday life.

PREREQUISITE: *Instructor's approval*

SPECIAL NOTE: *The course requirements contained in this course description are designed for a one credit course. This course may be repeated by a student for multiple credits if, on subsequent offerings, the required level of student proficiency increases. This course generally requires extra rehearsals and performances beyond the school day.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title **Jazz Ensemble IV**
Course Number: **13025300**
Credit: **1.00**
Grade Level: **9-12**

Major Concepts/Content

Jazz Ensemble is to develop musical independence through a knowledge of styles and performance techniques of varied contemporary and jazz literature. The content should include, but not be limited to, the following: production of characteristic tone; interpretation of jazz rhythms and articulation; composition, arrangement, and improvisation techniques; performance of literature from various popular and jazz styles; application of knowledge of jazz history; analysis and evaluation of jazz literature and musical performances as a performer and a listener; responsible participation in music activities; importance of music in everyday life.

PREREQUISITE: *Instructor's approval*

SPECIAL NOTE: *The course requirements contained in this course description are designed for a one credit course. This course may be repeated by a student for multiple credits if, on subsequent offerings, the required level of student proficiency increases. This course generally requires extra rehearsals and performances beyond the school day.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			3
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title Chorus High/Low I
Course Number: 13033600
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

Chorus provides students with instruction in the development of technical skills in the choral setting. Emphasis will be placed on the development of skills in reading music notation; music theory and composition; individual and ensemble performance techniques; analysis of form, style, and history included in the performance preparation of varied choral literature; and critical listening skills and aesthetic values. The content should include, but not be limited to, the following: healthful and musically appropriate vocal tone production techniques; independent interpretation of varied choral literature; application of rhythmic and melodic notation and expressive markings in performance, composing, and improvising; analysis of musical form, varied style periods, and aesthetic perceptions; evaluation of musical performance as a performer and a listener; application of appropriate choral performance techniques; responsible participation in music activities; roles and influence of choral music and musicians in culture, society, and everyday life. Content must cover all Sunshine State Standards.

SPECIAL NOTE: *This course requirements contained in this course description are designed for a one credit course. This course may be repeated by a student for multiple credits if, on subsequent offerings, the required level of student proficiency increases. This course generally requires extra rehearsals and performances beyond the school day.*

REGULAR PREREQUISITE: *None or Instructor’s approval (depending on level).*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS “Core” Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title **Chorus High/Low II**
Course Number: **13033700**
Credit: **1.00**
Grade Level: **9-12**

Major Concepts/Content

Chorus provides students with instruction in the development of technical skills in the choral setting. Emphasis will be placed on the development of skills in reading music notation; music theory and composition; individual and ensemble performance techniques; analysis of form, style, and history included in the performance preparation of varied choral literature; and critical listening skills and aesthetic values. The content should include, but not be limited to, the following: healthful and musically appropriate vocal tone production techniques; independent interpretation of varied choral literature; application of rhythmic and melodic notation and expressive markings in performance, composing, and improvising; analysis of musical form, varied style periods, and aesthetic perceptions; evaluation of musical performance as a performer and a listener; application of appropriate choral performance techniques; responsible participation in music activities; roles and influence of choral music and musicians in culture, society, and everyday life. Content must cover all Sunshine State Standards.

SPECIAL NOTE: *This course requirements contained in this course description are designed for a one credit course. This course may be repeated by a student for multiple credits if, on subsequent offerings, the required level of student proficiency increases. This course generally requires extra rehearsals and performances beyond the school day.*

REGULAR PREREQUISITE: *None or Instructor’s approval (depending on level).*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS “Core” Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title Chorus High/Low III
Course Number: 13033800
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

Chorus provides students with instruction in the development of technical skills in the choral setting. Emphasis will be placed on the development of skills in reading music notation; music theory and composition; individual and ensemble performance techniques; analysis of form, style, and history included in the performance preparation of varied choral literature; and critical listening skills and aesthetic values. The content should include, but not be limited to, the following: healthful and musically appropriate vocal tone production techniques; independent interpretation of varied choral literature; application of rhythmic and melodic notation and expressive markings in performance, composing, and improvising; analysis of musical form, varied style periods, and aesthetic perceptions; evaluation of musical performance as a performer and a listener; application of appropriate choral performance techniques; responsible participation in music activities; roles and influence of choral music and musicians in culture, society, and everyday life. Content must cover all Sunshine State Standards.

SPECIAL NOTE: *This course requirements contained in this course description are designed for a one credit course. This course may be repeated by a student for multiple credits if, on subsequent offerings, the required level of student proficiency increases. This course generally requires extra rehearsals and performances beyond the school day.*

REGULAR PREREQUISITE: *None or Instructor’s approval (depending on level).*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS “Core” Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title Chorus High/Low IV
Course Number: 13033900
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

Chorus provides students with instruction in the development of technical skills in the choral setting. Emphasis will be placed on the development of skills in reading music notation; music theory and composition; individual and ensemble performance techniques; analysis of form, style, and history included in the performance preparation of varied choral literature; and critical listening skills and aesthetic values. The content should include, but not be limited to, the following: healthful and musically appropriate vocal tone production techniques; independent interpretation of varied choral literature; application of rhythmic and melodic notation and expressive markings in performance, composing, and improvising; analysis of musical form, varied style periods, and aesthetic perceptions; evaluation of musical performance as a performer and a listener; application of appropriate choral performance techniques; responsible participation in music activities; roles and influence of choral music and musicians in culture, society, and everyday life. Content must cover all Sunshine State Standards.

SPECIAL NOTE: *This course requirements contained in this course description are designed for a one credit course. This course may be repeated by a student for multiple credits if, on subsequent offerings, the required level of student proficiency increases. This course generally requires extra rehearsals and performances beyond the school day.*

REGULAR PREREQUISITE: *None or Instructor's approval (depending on level).*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			3
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title **Chorus I**
Course Number: **1303300**
Credit: **1.00**
Grade Level: **9-12**

Course Description: This year-long, entry-level class, designed for students with little or no choral experience, promotes the enjoyment and appreciation of music through performance of beginning choral repertoire from a variety of times and places. Rehearsals focus on the development of critical listening skills; foundational instrumental technique and skills, music literacy, and ensemble skills; and aesthetic musical awareness culminating in periodic public performances.

These experiences and skills are developed while learning a variety of appropriate choral literature, including unison and two-part choral literature. Also of importance in Chorus I is the development of foundational group and self-assessment skills; the ability to connect the music being studied to a variety of cultures, history, and other content areas; and development of 21st-century skills that will help students be successful after high school graduation.

General Note: All instruction related to Music benchmarks should be framed by the Big Ideas and Enduring Understandings. Non-Music benchmarks listed in this course are also required and should be fully integrated in support of arts instruction.

Special Note: This course may require students to participate in extra rehearsals and performances beyond the school day.

REGULAR PREREQUISITE: *None or Instructor's approval (depending on level).*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title **Chorus II**
Course Number: **1303310**
Credit: **1.00**
Grade Level: **9-12**

Course Description: This year-long, beginning-level class, designed for students with one year of experience or less in a choral performing group, promotes the enjoyment and appreciation of music through performance of basic, high-quality choral music. Rehearsals focus on the development of critical listening/aural skills; foundational instrumental technique and skills, music literacy, and ensemble skills; and aesthetic musical awareness culminating in periodic public performances.

These experiences and skills are developed while learning a variety of appropriate choral literature and varied musical styles, which focus on appropriate two- and three-part choral literature. Students additionally learn about the organizational structure of the music they’re studying, considering such details as the composer’s intent and the times in which the music was written. Also of importance in Chorus II is the development of basic group- and self-assessment skills, problem-solving skills; the ability to connect the music being studied to a variety of cultures, history, and other content areas; and development of 21st-century skills that will help students be successful after high school graduation.

General Note: All instruction related to Music benchmarks should be framed by the Big Ideas and Enduring Understandings. Non-Music benchmarks listed in this course are also required and should be fully integrated in support of arts instruction.

Special Note: This course may require students to participate in extra rehearsals and performances beyond the school day.

REGULAR PREREQUISITE: *None or Instructor’s approval (depending on level).*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS “Core” Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title Chorus III
Course Number: 1303320
Credit: 1.00
Grade Level: 9-12

Course Description: This year-long, formative class, designed for students with previous participation in a school chorus who have basic knowledge of note-reading and vocal technique, concentrates on providing students opportunities to strengthen existing skills in critical listening, vocal techniques, and ensemble performance using high-quality three- and four-part choral literature. Rehearsals focus on gaining independence in music literacy and aesthetic engagement through critical listening and thinking skills.

As students listen, explore, read, and rehearse music in a variety of styles and genres, they develop basic group- and self-assessment and problem-solving skills. They explore the cultural, local, national, and global roles of a wide variety of music; consider the connections between music and other content areas; and discuss the effects of technology on how consumers experience music. Students also learn about the organizational structure of the music they're studying, considering such details as the composer's intent and the times in which the music was written, and develop 21st-century skills that will help students be successful after high school graduation.

General Note: All instruction related to Music benchmarks should be framed by the Big Ideas and Enduring Understandings. Non-Music benchmarks listed in this course are also required and should be fully integrated in support of arts instruction.

Special Note: This course requires students to participate in extra rehearsals and performances beyond the school day.

REGULAR PREREQUISITE: None or Instructor's approval (depending on level).

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title **Chorus IV**
Course Number: **1303330**
Credit: **1.00**
Grade Level: **9-12**

Course Description: This year-long, intermediate-level class is designed for students with previous participation in a high school chorus and moderate skills in critical listening, vocal techniques, music literacy, and choral performance. Rehearsals focus on enhancing these skills and students’ aesthetic engagement with music through a variety of high-quality three- and four-part choral literature, providing students with the means to learn how to reflect and use a combination of analytical, assessment, and problem-solving skills consistently to improve their own and others’ performance.

Students learn to self-diagnose and consider multiple solutions to performance challenges, based on their structural, cultural, and historical study of music, to communicate the intent of a variety musical works accurately and expressively. Chorus IV helps students explore the implications of technology on consumers’ music experiences and prepare for post-high school success in the 21st-century through opportunities to apply leadership, initiative, collaboration, innovation, and creativity.

General Note: All instruction related to Music benchmarks should be framed by the Big Ideas and Enduring Understandings. Non-Music benchmarks listed in this course are also required and should be fully integrated in support of arts instruction.

Special Note: This course requires students to participate in extra rehearsals and performances beyond the school day. Additional experiences with small ensembles and solo performance may be available. Students who enjoy the challenges and successes of this course may wish to take an accelerated music class in the future.

REGULAR PREREQUISITE: *None or Instructor’s approval (depending on level).*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS “Core” Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title Chorus V – Level 3 Advanced
Course Number: 1303340
Credit: 1.00
Grade Level: 9-12

Course Description: This year-long, advanced class is designed for students with previous participation in a high school chorus who have demonstrated a capacity for developing advanced listening/aural skills and advanced knowledge of vocal techniques, musical literacy, and choral performance. Chorus V focuses on development and application of these skills and provides opportunities for aesthetic engagement and making individual musical choices, where appropriate, while preparing a variety of high-quality choral literature.

As they rehearse, students learn to use reflection and a combination of analytical, assessment, and problem-solving skills consistently to significantly improve their performance and the performance of others. As they progress, students self-diagnose and consider multiple solutions to performance challenges, based on their structural, cultural, and historical understanding of musical works, to communicate the intent of a variety of musical works accurately, expressively, and at an advanced level. Chorus V also helps students explore the implications of technology on composers', performers', and consumers' music experiences and prepare for post-high school success in the 21st-century through opportunities to apply leadership, initiative, collaboration, innovation, and creativity.

General Note: All instruction related to Music benchmarks should be framed by the Big Ideas and Enduring Understandings. Non-Music benchmarks listed in this course are also required and should be fully integrated in support of arts instruction.

Special Note: This course requires students to participate in extra rehearsals and performances beyond the school day. Additional experiences with small ensembles, solo performance, and leadership opportunities may be available. Students who enjoy the challenges and successes of this course may wish to take an accelerated music class in the future.

REGULAR PREREQUISITE: None or Instructor's approval (depending on level).

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			3
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title Chorus V Honors
Course Number: 13033401
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

Chorus provides students with instruction in the development of technical skills in the choral setting. Emphasis will be placed on the development of skills in reading music notation; music theory and composition; individual and ensemble performance techniques; analysis of form, style, and history included in the performance preparation of varied choral literature; and critical listening skills and aesthetic values. The content should include, but not be limited to, the following: healthful and musically appropriate vocal tone production techniques; independent interpretation of varied choral literature; application of rhythmic and melodic notation and expressive markings in performance, composing, and improvising; analysis of musical form, varied style periods, and aesthetic perceptions; evaluation of musical performance as a performer and a listener; application of appropriate choral performance techniques; responsible participation in music activities; roles and influence of choral music and musicians in culture, society, and everyday life. Content must cover all Sunshine State Standards.

SPECIAL NOTE: *This course requirements contained in this course description are designed for a one credit course. This course may be repeated by a student for multiple credits if, on subsequent offerings, the required level of student proficiency increases. This course generally requires extra rehearsals and performances beyond the school day.*

ADVANCED PREREQUISITE: *Instructor's approval and evidence of advanced musical competence through prior experiences in solo evaluation, performance, student leadership and ensemble conducting.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			3
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)	X		
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title **Chorus VI – Level 3 Advanced**
Course Number: **1303350**
Credit: **1.00**
Grade Level: **9-12**

Course Description: This year-long, very advanced class is designed for students who have demonstrated a capacity for developing very advanced listening/aural skills and performance techniques, as well as very advanced knowledge of vocal techniques, musical literacy, ensemble skills, and related musical knowledge. Chorus VI focuses on managing, mastering, and refining these skills and techniques through a variety of high-quality choral literature at a high level of aesthetic engagement. Musical independence and student leadership are promoted through significant opportunities for peer mentoring, solo work, and participation as a performer, conductor, or coach in a small or large ensemble.

As they rehearse, students use reflection and a combination of high-level analytical, assessment, and problem-solving skills consistently to refine their performance and the performance of others. Students self-diagnose and consider multiple solutions to performance challenges, based on their advanced structural, cultural, and historical study of music, to communicate the intent of a variety of musical works accurately, expressively, and at an advanced level. Chorus VI also helps students explore the implications of technology on composers', performers', and consumers' music experiences and prepare for post-high school success in the 21st-century through opportunities to apply leadership, initiative, collaboration, innovation, and creativity.

General Note: All instruction related to Music benchmarks should be framed by the Big Ideas and Enduring Understandings. Non-Music benchmarks listed in this course are also required and should be fully integrated in support of arts instruction.

Special Note: This course requires students to participate in extra rehearsals and performances beyond the school day. Additional experiences with small ensembles, solo performance, and leadership opportunities may be available. Students who enjoy the challenges and successes of this course may wish to take an accelerated music class in the future.

REGULAR PREREQUISITE: *None or Instructor's approval (depending on level).*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			3
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title Chorus VI Honors
Course Number: 13033501
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

Chorus provides students with instruction in the development of technical skills in the choral setting. Emphasis will be placed on the development of skills in reading music notation; music theory and composition; individual and ensemble performance techniques; analysis of form, style, and history included in the performance preparation of varied choral literature; and critical listening skills and aesthetic values. The content should include, but not be limited to, the following: healthful and musically appropriate vocal tone production techniques; independent interpretation of varied choral literature; application of rhythmic and melodic notation and expressive markings in performance, composing, and improvising; analysis of musical form, varied style periods, and aesthetic perceptions; evaluation of musical performance as a performer and a listener; application of appropriate choral performance techniques; responsible participation in music activities; roles and influence of choral music and musicians in culture, society, and everyday life. Content must cover all Sunshine State Standards.

SPECIAL NOTE: *This course requirements contained in this course description are designed for a one credit course. This course may be repeated by a student for multiple credits if, on subsequent offerings, the required level of student proficiency increases. This course generally requires extra rehearsals and performances beyond the school day.*

ADVANCED PREREQUISITE: *Instructor's approval and evidence of advanced musical competence through prior experiences in solo evaluation, performance, student leadership and ensemble conducting.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			3
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)	X		
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title **Vocal Ensembles I**
Course Number: **13034400**
Credit: **1.00**
Grade Level: **9-12**

Major Concepts/Content

Vocal Techniques and Ensemble enables students to develop performance techniques and proficiency in group and solo situations and to develop creativity through the study of appropriate and varied choral literature. The content should include, but not be limited to, the following: healthful and musically appropriate vocal tone production techniques; application of technical and musical fundamentals in vocal performance; aural analysis of musical form, style, period, and aesthetic impact; independent application of techniques related to varied choral literature; analysis and evaluation of vocal music; roles and influence of vocal music and musicians in culture, society, and individual life styles; creative use of instrumental accompaniment (optional); creative use of choreography (optional)

PREREQUISITE: *Instructor's approval*

SPECIAL NOTE: *The course requirements contained in this course description are designed for a one credit course. This course may be repeated by a student for multiple credits if, on subsequent offerings, the required level of student proficiency increases. This course may require extra rehearsals and performances beyond the school day.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title **Vocal Ensembles II**
Course Number: **13034500**
Credit: **1.00**
Grade Level: **9-12**

Major Concepts/Content

Vocal Techniques and Ensemble enables students to develop performance techniques and proficiency in group and solo situations and to develop creativity through the study of appropriate and varied choral literature. The content should include, but not be limited to, the following: healthful and musically appropriate vocal tone production techniques; application of technical and musical fundamentals in vocal performance; aural analysis of musical form, style, period, and aesthetic impact; independent application of techniques related to varied choral literature; analysis and evaluation of vocal music; roles and influence of vocal music and musicians in culture, society, and individual life styles; creative use of instrumental accompaniment (optional); creative use of choreography (optional)

PREREQUISITE: *Instructor's approval*

SPECIAL NOTE: *The course requirements contained in this course description are designed for a one credit course. This course may be repeated by a student for multiple credits if, on subsequent offerings, the required level of student proficiency increases. This course may require extra rehearsals and performances beyond the school day.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title **Vocal Ensemble III**
Course Number: **13034600**
Credit: **1.00**
Grade Level: **9-12**

Major Concepts/Content

Vocal Techniques and Ensemble enables students to develop performance techniques and proficiency in group and solo situations and to develop creativity through the study of appropriate and varied choral literature. The content should include, but not be limited to, the following: healthful and musically appropriate vocal tone production techniques; application of technical and musical fundamentals in vocal performance; aural analysis of musical form, style, period, and aesthetic impact; independent application of techniques related to varied choral literature; analysis and evaluation of vocal music; roles and influence of vocal music and musicians in culture, society, and individual life styles; creative use of instrumental accompaniment (optional); creative use of choreography (optional)

PREREQUISITE: *Instructor's approval*

SPECIAL NOTE: *The course requirements contained in this course description are designed for a one credit course. This course may be repeated by a student for multiple credits if, on subsequent offerings, the required level of student proficiency increases. This course may require extra rehearsals and performances beyond the school day.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title **Vocal Ensemble IV**
Course Number: **13034700**
Credit: **1.00**
Grade Level: **9-12**

Major Concepts/Content

Vocal Techniques and Ensemble enables students to develop performance techniques and proficiency in group and solo situations and to develop creativity through the study of appropriate and varied choral literature. The content should include, but not be limited to, the following: healthful and musically appropriate vocal tone production techniques; application of technical and musical fundamentals in vocal performance; aural analysis of musical form, style, period, and aesthetic impact; independent application of techniques related to varied choral literature; analysis and evaluation of vocal music; roles and influence of vocal music and musicians in culture, society, and individual life styles; creative use of instrumental accompaniment (optional); creative use of choreography (optional)

PREREQUISITE: *Instructor's approval*

SPECIAL NOTE: *The course requirements contained in this course description are designed for a one credit course. This course may be repeated by a student for multiple credits if, on subsequent offerings, the required level of student proficiency increases. This course may require extra rehearsals and performances beyond the school day.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			3
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title **Vocal Techniques I**
Course Number: **13034000**
Credit: **1.00**
Grade Level: **9-12**

Major Concepts/Content

Vocal Techniques and Ensemble enables students to develop performance techniques and proficiency in group and solo situations and to develop creativity through the study of appropriate and varied choral literature. The content should include, but not be limited to, the following: healthful and musically appropriate vocal tone production techniques; application of technical and musical fundamentals in vocal performance; aural analysis of musical form, style, period, and aesthetic impact; independent application of techniques related to varied choral literature; analysis and evaluation of vocal music; roles and influence of vocal music and musicians in culture, society, and individual life styles; creative use of instrumental accompaniment (optional); creative use of choreography (optional)

PREREQUISITE: *Instructor's approval*

SPECIAL NOTE: *The course requirements contained in this course description are designed for a one credit course. This course may be repeated by a student for multiple credits if, on subsequent offerings, the required level of student proficiency increases. This course may require extra rehearsals and performances beyond the school day.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title **Vocal Techniques II**
Course Number: **13034100**
Credit: **1.00**
Grade Level: **9-12**

Major Concepts/Content

Vocal Techniques and Ensemble enables students to develop performance techniques and proficiency in group and solo situations and to develop creativity through the study of appropriate and varied choral literature. The content should include, but not be limited to, the following: healthful and musically appropriate vocal tone production techniques; application of technical and musical fundamentals in vocal performance; aural analysis of musical form, style, period, and aesthetic impact; independent application of techniques related to varied choral literature; analysis and evaluation of vocal music; roles and influence of vocal music and musicians in culture, society, and individual life styles; creative use of instrumental accompaniment (optional); creative use of choreography (optional)

PREREQUISITE: *Instructor's approval*

SPECIAL NOTE: *The course requirements contained in this course description are designed for a one credit course. This course may be repeated by a student for multiple credits if, on subsequent offerings, the required level of student proficiency increases. This course may require extra rehearsals and performances beyond the school day.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title **Vocal Techniques III**
Course Number: **13034200**
Credit: **1.00**
Grade Level: **9-12**

Major Concepts/Content

Vocal Techniques and Ensemble enables students to develop performance techniques and proficiency in group and solo situations and to develop creativity through the study of appropriate and varied choral literature. The content should include, but not be limited to, the following: healthful and musically appropriate vocal tone production techniques; application of technical and musical fundamentals in vocal performance; aural analysis of musical form, style, period, and aesthetic impact; independent application of techniques related to varied choral literature; analysis and evaluation of vocal music; roles and influence of vocal music and musicians in culture, society, and individual life styles; creative use of instrumental accompaniment (optional); creative use of choreography (optional)

PREREQUISITE: *Instructor's approval*

SPECIAL NOTE: *The course requirements contained in this course description are designed for a one credit course. This course may be repeated by a student for multiple credits if, on subsequent offerings, the required level of student proficiency increases. This course may require extra rehearsals and performances beyond the school day.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title **Vocal Techniques IV**

Course Number: **13034300**

Credit: **1.00**

Grade Level: **9-12**

Major Concepts/Content

Vocal Techniques and Ensemble enables students to develop performance techniques and proficiency in group and solo situations and to develop creativity through the study of appropriate and varied choral literature. The content should include, but not be limited to, the following: healthful and musically appropriate vocal tone production techniques; application of technical and musical fundamentals in vocal performance; aural analysis of musical form, style, period, and aesthetic impact; independent application of techniques related to varied choral literature; analysis and evaluation of vocal music; roles and influence of vocal music and musicians in culture, society, and individual life styles; creative use of instrumental accompaniment (optional); creative use of choreography (optional)

PREREQUISITE: *Instructor's approval*

SPECIAL NOTE: *The course requirements contained in this course description are designed for a one credit course. This course may be repeated by a student for multiple credits if, on subsequent offerings, the required level of student proficiency increases. This course may require extra rehearsals and performances beyond the school day.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			3
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title **Orchestra I**
Course Number: **13023600**
Credit: **1.00**
Grade Level: **9-12**

Major Concepts/Content

Orchestra provides students with instruction in the development of technical skills on string and other orchestral instruments. Emphasis will be placed on the development of skills in reading musical notation; music theory and composition; individual and ensemble performance techniques; analysis form, style, and history included in the performance preparation of varied orchestral literature; and critical listening skills and aesthetic values. The content should include, but not be limited to, the following: blend, balance, intonation, tone production, phrasing, and dynamics; diction and sight reading skills; correct playing techniques (e.g., posture, position, fingering, or bowing); composition, arrangement, and improvisation techniques; cultural and historical influences on music development; analysis and evaluation as a performer and listener; responsible participation in music activities; importance of music in everyday life. Content must cover all Sunshine State Standards.

REGULAR PREREQUISITE: *Instructor’s approval*

ADVANCED PREREQUISITE: *Instructor’s approval and evidence of advanced musical competence through prior experiences in solo evaluation, performance, student leadership and ensemble conducting.*

SPECIAL NOTE: *The course requirements contained in this course description are designed for a one credit course. This course may be repeated by a student for multiple credits if, on subsequent offerings, the required level of student proficiency increases. This course generally requires extra rehearsals and performances beyond the school day.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS “Core” Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title **Orchestra II**
Course Number: **13023700**
Credit: **1.00**
Grade Level: **9-12**

Major Concepts/Content

Orchestra provides students with instruction in the development of technical skills on string and other orchestral instruments. Emphasis will be placed on the development of skills in reading musical notation; music theory and composition; individual and ensemble performance techniques; analysis form, style, and history included in the performance preparation of varied orchestral literature; and critical listening skills and aesthetic values. The content should include, but not be limited to, the following: blend, balance, intonation, tone production, phrasing, and dynamics; diction and sight reading skills; correct playing techniques (e.g., posture, position, fingering, or bowing); composition, arrangement, and improvisation techniques; cultural and historical influences on music development; analysis and evaluation as a performer and listener; responsible participation in music activities; importance of music in everyday life. Content must cover all Sunshine State Standards.

REGULAR PREREQUISITE: *Instructor’s approval*

SPECIAL NOTE: *The course requirements contained in this course description are designed for a one credit course. This course may be repeated by a student for multiple credits if, on subsequent offerings, the required level of student proficiency increases. This course generally requires extra rehearsals and performances beyond the school day.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS “Core” Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title **Orchestra III**
Course Number: **13023800**
Credit: **1.00**
Grade Level: **9-12**

Major Concepts/Content

Orchestra provides students with instruction in the development of technical skills on string and other orchestral instruments. Emphasis will be placed on the development of skills in reading musical notation; music theory and composition; individual and ensemble performance techniques; analysis form, style, and history included in the performance preparation of varied orchestral literature; and critical listening skills and aesthetic values. The content should include, but not be limited to, the following: blend, balance, intonation, tone production, phrasing, and dynamics; diction and sight reading skills; correct playing techniques (e.g., posture, position, fingering, or bowing); composition, arrangement, and improvisation techniques; cultural and historical influences on music development; analysis and evaluation as a performer and listener; responsible participation in music activities; importance of music in everyday life. Content must cover all Sunshine State Standards.

REGULAR PREREQUISITE: *Instructor’s approval*

SPECIAL NOTE: *The course requirements contained in this course description are designed for a one credit course. This course may be repeated by a student for multiple credits if, on subsequent offerings, the required level of student proficiency increases. This course generally requires extra rehearsals and performances beyond the school day.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS “Core” Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title **Orchestra IV**
Course Number: **13023900**
Credit: **1.00**
Grade Level: **9-12**

Major Concepts/Content

Orchestra provides students with instruction in the development of technical skills on string and other orchestral instruments. Emphasis will be placed on the development of skills in reading musical notation; music theory and composition; individual and ensemble performance techniques; analysis form, style, and history included in the performance preparation of varied orchestral literature; and critical listening skills and aesthetic values. The content should include, but not be limited to, the following: blend, balance, intonation, tone production, phrasing, and dynamics; diction and sight reading skills; correct playing techniques (e.g., posture, position, fingering, or bowing); composition, arrangement, and improvisation techniques; cultural and historical influences on music development; analysis and evaluation as a performer and listener; responsible participation in music activities; importance of music in everyday life. Content must cover all Sunshine State Standards.

REGULAR PREREQUISITE: *Instructor’s approval*

SPECIAL NOTE: *The course requirements contained in this course description are designed for a one credit course. This course may be repeated by a student for multiple credits if, on subsequent offerings, the required level of student proficiency increases. This course generally requires extra rehearsals and performances beyond the school day.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS “Core” Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title **Orchestra V**
Course Number: **13024000**
Credit: **1.00**
Grade Level: **9-12**

Major Concepts/Content

Orchestra provides students with instruction in the development of technical skills on string and other orchestral instruments. Emphasis will be placed on the development of skills in reading musical notation; music theory and composition; individual and ensemble performance techniques; analysis form, style, and history included in the performance preparation of varied orchestral literature; and critical listening skills and aesthetic values. The content should include, but not be limited to, the following: blend, balance, intonation, tone production, phrasing, and dynamics; diction and sight reading skills; correct playing techniques (e.g., posture, position, fingering, or bowing); composition, arrangement, and improvisation techniques; cultural and historical influences on music development; analysis and evaluation as a performer and listener; responsible participation in music activities; importance of music in everyday life. Content must cover all Sunshine State Standards.

REGULAR PREREQUISITE: *Instructor’s approval*

SPECIAL NOTE: *The course requirements contained in this course description are designed for a one credit course. This course may be repeated by a student for multiple credits if, on subsequent offerings, the required level of student proficiency increases. This course generally requires extra rehearsals and performances beyond the school day.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		
National Collegiate Athletic Association (NCAA)		X	
BCPS “Core” Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			3
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title **Orchestra V Honors**
Course Number: **13024001**
Credit: **1.00**
Grade Level: **9-12**

Major Concepts/Content

Orchestra provides students with instruction in the development of technical skills on string and other orchestral instruments. Emphasis will be placed on the development of skills in reading musical notation; music theory and composition; individual and ensemble performance techniques; analysis form, style, and history included in the performance preparation of varied orchestral literature; and critical listening skills and aesthetic values. The content should include, but not be limited to, the following: blend, balance, intonation, tone production, phrasing, and dynamics; diction and sight reading skills; correct playing techniques (e.g., posture, position, fingering, or bowing); composition, arrangement, and improvisation techniques; cultural and historical influences on music development; analysis and evaluation as a performer and listener; responsible participation in music activities; importance of music in everyday life. Content must cover all Sunshine State Standards.

ADVANCED PREREQUISITE: *Instructor's approval and evidence of advanced musical competence through prior experiences in solo evaluation, performance, student leadership and ensemble conducting.*

SPECIAL NOTE: *The course requirements contained in this course description are designed for a one credit course. This course may be repeated by a student for multiple credits if, on subsequent offerings, the required level of student proficiency increases. This course generally requires extra rehearsals and performances beyond the school day.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			3
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)	X		
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title **Orchestra VI**
Course Number: **13024100**
Credit: **1.00**
Grade Level: **9-12**

Major Concepts/Content

Orchestra provides students with instruction in the development of technical skills on string and other orchestral instruments. Emphasis will be placed on the development of skills in reading musical notation; music theory and composition; individual and ensemble performance techniques; analysis form, style, and history included in the performance preparation of varied orchestral literature; and critical listening skills and aesthetic values. The content should include, but not be limited to, the following: blend, balance, intonation, tone production, phrasing, and dynamics; diction and sight reading skills; correct playing techniques (e.g., posture, position, fingering, or bowing); composition, arrangement, and improvisation techniques; cultural and historical influences on music development; analysis and evaluation as a performer and listener; responsible participation in music activities; importance of music in everyday life. Content must cover all Sunshine State Standards.

REGULAR PREREQUISITE: *Instructor’s approval*

SPECIAL NOTE: *The course requirements contained in this course description are designed for a one credit course. This course may be repeated by a student for multiple credits if, on subsequent offerings, the required level of student proficiency increases. This course generally requires extra rehearsals and performances beyond the school day.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS “Core” Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			3
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title **Orchestra VI Honors**
Course Number: **13024101**
Credit: **1.00**
Grade Level: **9-12**

Major Concepts/Content

Orchestra provides students with instruction in the development of technical skills on string and other orchestral instruments. Emphasis will be placed on the development of skills in reading musical notation; music theory and composition; individual and ensemble performance techniques; analysis form, style, and history included in the performance preparation of varied orchestral literature; and critical listening skills and aesthetic values. The content should include, but not be limited to, the following: blend, balance, intonation, tone production, phrasing, and dynamics; diction and sight reading skills; correct playing techniques (e.g., posture, position, fingering, or bowing); composition, arrangement, and improvisation techniques; cultural and historical influences on music development; analysis and evaluation as a performer and listener; responsible participation in music activities; importance of music in everyday life. Content must cover all Sunshine State Standards.

REGULAR PREREQUISITE: *Instructor’s approval*

ADVANCED PREREQUISITE: *Instructor’s approval and evidence of advanced musical competence through prior experiences in solo evaluation, performance, student leadership and ensemble conducting.*

SPECIAL NOTE: *The course requirements contained in this course description are designed for a one credit course. This course may be repeated by a student for multiple credits if, on subsequent offerings, the required level of student proficiency increases. This course generally requires extra rehearsals and performances beyond the school day.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS “Core” Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			3
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)	X		
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Guitar I
Course Number: 13013200
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

Guitar is to develop guitar performance proficiency using a variety of techniques. Emphasis will be placed on the development of skills in reading music notation; analysis of form, style, and history; and improvisation and composition techniques. The content should include, but not be limited to, the following: performance of a variety of guitar literature using appropriate articulations, dynamics, phrasing, tempo, and style; use of proper posture, hand position, fingering, and technique; interpretation of melodic and rhythmic notation in a variety of key signatures and meters; composition, arrangement, and improvisation techniques; analysis and evaluation of individual and ensemble performance; responsible participation in music activities; roles and influence of guitar music and musicians in culture, society, and everyday life.

PREREQUISITE: Instructor's approval

SPECIAL NOTE: The course requirements contained in this course description are designed for a one credit course. This course may be repeated by a student for multiple credits if, on subsequent offerings, the required level of student proficiency increases. This course may require extra rehearsals and performances beyond the school day.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Guitar II
Course Number: 13013300
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

Guitar is to develop guitar performance proficiency using a variety of techniques. Emphasis will be placed on the development of skills in reading music notation; analysis of form, style, and history; and improvisation and composition techniques. The content should include, but not be limited to, the following: performance of a variety of guitar literature using appropriate articulations, dynamics, phrasing, tempo, and style; use of proper posture, hand position, fingering, and technique; interpretation of melodic and rhythmic notation in a variety of key signatures and meters; composition, arrangement, and improvisation techniques; analysis and evaluation of individual and ensemble performance; responsible participation in music activities; roles and influence of guitar music and musicians in culture, society, and everyday life.

PREREQUISITE: Instructor's approval

SPECIAL NOTE: The course requirements contained in this course description are designed for a one credit course. This course may be repeated by a student for multiple credits if, on subsequent offerings, the required level of student proficiency increases. This course may require extra rehearsals and performances beyond the school day.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Guitar III
Course Number: 13013400
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

Guitar is to develop guitar performance proficiency using a variety of techniques. Emphasis will be placed on the development of skills in reading music notation; analysis of form, style, and history; and improvisation and composition techniques. The content should include, but not be limited to, the following: performance of a variety of guitar literature using appropriate articulations, dynamics, phrasing, tempo, and style; use of proper posture, hand position, fingering, and technique; interpretation of melodic and rhythmic notation in a variety of key signatures and meters; composition, arrangement, and improvisation techniques; analysis and evaluation of individual and ensemble performance; responsible participation in music activities; roles and influence of guitar music and musicians in culture, society, and everyday life.

PREREQUISITE: Instructor's approval

SPECIAL NOTE: The course requirements contained in this course description are designed for a one credit course. This course may be repeated by a student for multiple credits if, on subsequent offerings, the required level of student proficiency increases. This course may require extra rehearsals and performances beyond the school day.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Guitar IV
Course Number: 13013500
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

Guitar is to develop guitar performance proficiency using a variety of techniques. Emphasis will be placed on the development of skills in reading music notation; analysis of form, style, and history; and improvisation and composition techniques. The content should include, but not be limited to, the following: performance of a variety of guitar literature using appropriate articulations, dynamics, phrasing, tempo, and style; use of proper posture, hand position, fingering, and technique; interpretation of melodic and rhythmic notation in a variety of key signatures and meters; composition, arrangement, and improvisation techniques; analysis and evaluation of individual and ensemble performance; responsible participation in music activities; roles and influence of guitar music and musicians in culture, society, and everyday life.

PREREQUISITE: Instructor's approval

SPECIAL NOTE: The course requirements contained in this course description are designed for a one credit course. This course may be repeated by a student for multiple credits if, on subsequent offerings, the required level of student proficiency increases. This course may require extra rehearsals and performances beyond the school day.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			3
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Keyboard I
Course Number: 13013600
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

Keyboard enables students to develop keyboard performance proficiency. Emphasis will be placed on the development of skills in reading music notation; analysis of form, style, and history; and, improvisation and composition techniques. The content should include, but not be limited to, the following: interpretation of melodic and rhythmic notation in a variety of key signatures and meters; use of proper posture, hand position, fingering, and technique; performance of a variety of keyboard literature using appropriate articulations, dynamics, phrasing, tempo, and style; composition, arrangement, and improvisation techniques; music theory and notation; analysis and evaluation of individual and ensemble performance; connections between keyboard music and other subject areas; roles and influence of keyboard music and pianists in history, culture, society, and everyday life.

PREREQUISITE: None

SPECIAL NOTE: *The course requirements contained in this course description are designed for a one credit course. This course may be repeated by a student for multiple credits if, on subsequent offerings, the required level of student proficiency increases. This course may require extra rehearsals and performances beyond the school day.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Keyboard II
Course Number: 13013700
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

Keyboard enables students to develop keyboard performance proficiency. Emphasis will be placed on the development of skills in reading music notation; analysis of form, style, and history; and, improvisation and composition techniques. The content should include, but not be limited to, the following: interpretation of melodic and rhythmic notation in a variety of key signatures and meters; use of proper posture, hand position, fingering, and technique; performance of a variety of keyboard literature using appropriate articulations, dynamics, phrasing, tempo, and style; composition, arrangement, and improvisation techniques; music theory and notation; analysis and evaluation of individual and ensemble performance; connections between keyboard music and other subject areas; roles and influence of keyboard music and pianists in history, culture, society, and everyday life.

PREREQUISITE: None

SPECIAL NOTE: The course requirements contained in this course description are designed for a one credit course. This course may be repeated by a student for multiple credits if, on subsequent offerings, the required level of student proficiency increases. This course may require extra rehearsals and performances beyond the school day.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Keyboard III
Course Number: 13013800
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

Keyboard enables students to develop keyboard performance proficiency. Emphasis will be placed on the development of skills in reading music notation; analysis of form, style, and history; and, improvisation and composition techniques. The content should include, but not be limited to, the following: interpretation of melodic and rhythmic notation in a variety of key signatures and meters; use of proper posture, hand position, fingering, and technique; performance of a variety of keyboard literature using appropriate articulations, dynamics, phrasing, tempo, and style; composition, arrangement, and improvisation techniques; music theory and notation; analysis and evaluation of individual and ensemble performance; connections between keyboard music and other subject areas; roles and influence of keyboard music and pianists in history, culture, society, and everyday life.

PREREQUISITE: None

SPECIAL NOTE: *The course requirements contained in this course description are designed for a one credit course. This course may be repeated by a student for multiple credits if, on subsequent offerings, the required level of student proficiency increases. This course may require extra rehearsals and performances beyond the school day.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Keyboard IV
Course Number: 13013900
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

Keyboard enables students to develop keyboard performance proficiency. Emphasis will be placed on the development of skills in reading music notation; analysis of form, style, and history; and, improvisation and composition techniques. The content should include, but not be limited to, the following: interpretation of melodic and rhythmic notation in a variety of key signatures and meters; use of proper posture, hand position, fingering, and technique; performance of a variety of keyboard literature using appropriate articulations, dynamics, phrasing, tempo, and style; composition, arrangement, and improvisation techniques; music theory and notation; analysis and evaluation of individual and ensemble performance; connections between keyboard music and other subject areas; roles and influence of keyboard music and pianists in history, culture, society, and everyday life.

PREREQUISITE: None

SPECIAL NOTE: *The course requirements contained in this course description are designed for a one credit course. This course may be repeated by a student for multiple credits if, on subsequent offerings, the required level of student proficiency increases. This course may require extra rehearsals and performances beyond the school day.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			3
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Music Theory I
Course Number: 13003000
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

Music theory enables students to understand the analysis and application of musical fundamentals, and their use in various historical periods. The content should include, but not be limited to, the following: exploration of the structure of music composition through written analysis and performance; ear training; sight singing; harmonic notation; composition, arrangement, and improvisation techniques; four-part harmony; analysis of musical events and elements in a composition; evaluation of music and musical performances; connections between music and other subject areas; roles and influence of music and musicians in history, culture, society, and everyday life.

PREREQUISITE: None

SPECIAL NOTE: *The course requirements contained in this course description are designed for a one credit course. This course may be repeated by a student for multiple credits if, on subsequent offerings, the required level of student proficiency increases.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Music Theory II
Course Number: 13003100
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

Music theory enables students to understand the analysis and application of musical fundamentals, and their use in various historical periods. The content should include, but not be limited to, the following: exploration of the structure of music composition through written analysis and performance; ear training; sight singing; harmonic notation; composition, arrangement, and improvisation techniques; four-part harmony; analysis of musical events and elements in a composition; evaluation of music and musical performances; connections between music and other subject areas; roles and influence of music and musicians in history, culture, society, and everyday life.

PREREQUISITE: None

SPECIAL NOTE: *The course requirements contained in this course description are designed for a one credit course. This course may be repeated by a student for multiple credits if, on subsequent offerings, the required level of student proficiency increases.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			3
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Music Theory III
Course Number: 13003200
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

Music theory enables students to understand the analysis and application of musical fundamentals, and their use in various historical periods. The content should include, but not be limited to, the following: exploration of the structure of music composition through written analysis and performance; ear training; sight singing; harmonic notation; composition, arrangement, and improvisation techniques; four-part harmony; analysis of musical events and elements in a composition; evaluation of music and musical performances; connections between music and other subject areas; roles and influence of music and musicians in history, culture, society, and everyday life.

PREREQUISITE: None

SPECIAL NOTE: *The course requirements contained in this course description are designed for a one credit course. This course may be repeated by a student for multiple credits if, on subsequent offerings, the required level of student proficiency increases.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			3
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Advanced Placement Music Theory

Course Number: 13003300

Credit: 1.00

Grade Level: 9-12

Major Concepts/Content

Advanced Placement Music Theory is designed to develop a student's ability to recognize and understand the basic materials and processes in any music that is heard or read in score. Much stress will be on the development of fundamental aural, notational, and performance skills. The course will culminate in the taking of the Advanced Placement Music Theory Exam. This course is recommended for only the highest motivated student.

PREREQUISITE: Instructor's approval

SPECIAL NOTE: ~~Will meet graduation requirements for Performing Fine Arts~~, Will meet graduation requirements for Performing Fine Arts. Elective credit only

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)	X		***
Florida Medallion Scholar (FMS)	X		***
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			3
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *	X		
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

***Indicates Performing Fine Arts courses that are International Baccalaureate, Advanced Placement, or AICE that, for 2004 high school graduates and later, can be counted among the three extra credits that can be used to increase GPA in FAS/FMS if the student does not have the required GPA in the fifteen required credits. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: American Musical Theater
Course Number: 13003900
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

Musical Theater provides an opportunity to study and perform scenes from varied styles of musical theater with special attention to the fundamentals of stage movement, acting, characterization, and all other aspects of the production of a musical. The content should include, but not be limited to, the following: performance and auditioning techniques (dance, acting, singing); music theory and sight singing; production techniques (lighting, sound, set design, costuming, make-up, stage direction); analysis and evaluation of musical theater performance; vocational and recreational pursuits in musical theater; connections between musical theater and other subject areas; role and influence of musical theater in history, culture, society, and individual lifestyles.

PREREQUISITE: None

SPECIAL NOTE: *The course requirements contained in this course description are designed for a one credit course. This course may be repeated by a student for multiple credits if, on subsequent offerings, the required level of student proficiency increases. This course may require extra rehearsals and performances beyond the school day.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: American Musical Theater II
Course Number: 13003910
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

Musical Theater provides an opportunity to study and perform scenes from varied styles of musical theater with special attention to the fundamentals of stage movement, acting, characterization, and all other aspects of the production of a musical. The content should include, but not be limited to, the following: performance and auditioning techniques (dance, acting, singing); music theory and sight singing; production techniques (lighting, sound, set design, costuming, make-up, stage direction); analysis and evaluation of musical theater performance; vocational and recreational pursuits in musical theater; connections between musical theater and other subject areas; role and influence of musical theater in history, culture, society, and individual lifestyles.

PREREQUISITE: None

SPECIAL NOTE: *The course requirements contained in this course description are designed for a one credit course. This course may be repeated by a student for multiple credits if, on subsequent offerings, the required level of student proficiency increases. This course may require extra rehearsals and performances beyond the school day.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Music Theater I
Course Number: 13004000
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

Musical Theater provides an opportunity to study and perform scenes from varied styles of musical theater with special attention to the fundamentals of stage movement, acting, characterization, and all other aspects of the production of a musical. The content should include, but not be limited to, the following: performance and auditioning techniques (dance, acting, singing); music theory and sight singing; production techniques (lighting, sound, set design, costuming, make-up, stage direction); analysis and evaluation of musical theater performance; vocational and recreational pursuits in musical theater; connections between musical theater and other subject areas; role and influence of musical theater in history, culture, society, and individual lifestyles.

PREREQUISITE: None

SPECIAL NOTE: *The course requirements contained in this course description are designed for a one credit course. This course may be repeated by a student for multiple credits if, on subsequent offerings, the required level of student proficiency increases. This course may require extra rehearsals and performances beyond the school day.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Music Theater II
Course Number: 13004100
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

Musical Theater provides an opportunity to study and perform scenes from varied styles of musical theater with special attention to the fundamentals of stage movement, acting, characterization, and all other aspects of the production of a musical. The content should include, but not be limited to, the following: performance and auditioning techniques (dance, acting, singing); music theory and sight singing; production techniques (lighting, sound, set design, costuming, make-up, stage direction); analysis and evaluation of musical theater performance; vocational and recreational pursuits in musical theater; connections between musical theater and other subject areas; role and influence of musical theater in history, culture, society, and individual lifestyles.

PREREQUISITE: None

SPECIAL NOTE: The course requirements contained in this course description are designed for a one credit course. This course may be repeated by a student for multiple credits if, on subsequent offerings, the required level of student proficiency increases. This course may require extra rehearsals and performances beyond the school day.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Intro to Music Performance

Course Number: 13013000

Credit: 1.00

Grade Level: 9-12

Major Concepts/Content

Music Appreciation and Performance provides instruction in the knowledge and skills necessary to value the role of music in everyday life and in various cultures. The content should include, but not be limited to, the following: participation in performing through singing, listening, and playing instruments; application and interpretation of melodic and rhythmic patterns, expressive markings, and terminology; improvisation of melodic, rhythmic, and harmonic patterns; composition and arrangement of specific music examples; analysis and evaluation of music based on the elements of form, style, period, and aesthetic impact; connections between music and other subject areas; roles and influence of music and musicians in history, culture, society, and everyday life.

PREREQUISITE: None

SPECIAL NOTE: Will meet graduation requirement for Performing Fine Arts, The course requirements contained in this course description are designed for a one credit course

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Music Appreciation

Course Number: 13013000

Credit: 1.00

Grade Level: 9-12

Major Concepts/Content

Music Appreciation and Performance provides instruction in the knowledge and skills necessary to value the role of music in everyday life and in various cultures. The content should include, but not be limited to, the following: participation in performing through singing, listening, and playing instruments; application and interpretation of melodic and rhythmic patterns, expressive markings, and terminology; improvisation of melodic, rhythmic, and harmonic patterns; composition and arrangement of specific music examples; analysis and evaluation of music based on the elements of form, style, period, and aesthetic impact; connections between music and other subject areas; roles and influence of music and musicians in history, culture, society, and everyday life.

PREREQUISITE: None

SPECIAL NOTE: The course requirements contained in this course description are designed for a one credit course.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Electronic Music I
Course Number: 13043000
Credit: 1.00
Grade Level: 9-12
Major Concepts/Content

This is an introductory course designed to explore the fundamentals of electronic, computer generated, and synthesized music. This course deals with cutting edge technology as well as a working knowledge of the development of modern electronics. Topics include fundamental acoustics, live sound production, computer music (notation, sequencing and accompaniment), multitrack recording, synthesizers and MIDI. Critical listening is also incorporated to identify multiple techniques of music production. Additional topics included: appropriate use and recording techniques of various electronic and acoustic musical instruments; the physics of sound relative to sound reproduction and reinforcement applications; analysis and use of various musical styles; composition and arranging of various musical styles; career opportunities in electronic and computer-related music professions.

PREREQUISITE: *Instructor's approval.*

SPECIAL NOTE: *Will meet graduation requirements for Performing Fine Arts, The course requirements contained in this course description are designed for a one credit course. After-school activities, including rehearsals, recording sessions, concert attendance, and other performances may be included as part of this course.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Electronic Music II
Course Number: 13043100
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

This course is designed for the career oriented music technology student. Advanced concepts are covered in the areas of acoustics, recording studio design, digital multitrack recording, computer music, digital audio editing and multimedia authoring. The focus of evaluation is project oriented, showing proficiency and manipulation of equipment. Additional topics included: appropriate use and recording techniques of various electronic and acoustic musical instruments; the physics of sound relative to sound reproduction and reinforcement applications; analysis and use of various musical styles; composition and arranging of various musical styles; career opportunities in electronic and computer-related music professions.

PREREQUISITE: Instructor's approval.

SPECIAL NOTE: Will meet graduation requirements for Performing Fine Arts, The course requirements contained in this course description are designed for a one credit course. After-school activities, including rehearsals, recording sessions, concert attendance, and other performances may be included as part of this course.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			3
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Electronic Music III
Course Number: 13043200
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

This course is designed for the career oriented music technology student. Highly specialized concepts are covered in the areas of acoustics, recording studio design, digital multitrack recording, computer music, digital audio editing and multimedia authoring. The focus of evaluation is project oriented, showing proficiency and manipulation, construction, repair, programming and designing of equipment. Additional topics included: appropriate use and recording techniques of various electronic and acoustic musical instruments; the physics of sound relative to sound reproduction and reinforcement applications; analysis and use of various musical styles; composition and arranging of various musical styles; career opportunities in electronic and computer-related music professions.

PREREQUISITE: *Instructor's approval.*

SPECIAL NOTE: *Will meet graduation requirements for Performing Fine Arts, The course requirements contained in this course description are designed for a one credit course. After-school activities, including rehearsals, recording sessions, concert attendance, and other performances may be included as part of this course.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			3
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Eurythmics I
Course Number: 13053000
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

Eurythmics I-IV provides students with instruction in the development of skills in the art of performing various bodily movements in rhythm using musical accompaniment. Course content will include music terminology, note values, rhythms, meter, tempo, melodic content and contrast, music listening, performance techniques, choreography, costuming and makeup, and safety practices (warm up and cool down). Student performance standards will determine the levels (I-IV) of assignment and achievement.

PREREQUISITE: None

SPECIAL NOTE: Will meet graduation requirements for Performing Fine Arts, Satisfies fine arts requirement. This course generally **requires extra rehearsals and performances beyond the school day.**

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Eurythmics II
Course Number: 13053100
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

Eurythmics I-IV provides students with instruction in the development of skills in the art of performing various bodily movements in rhythm using musical accompaniment. Course content will include music terminology, note values, rhythms, meter, tempo, melodic content and contrast, music listening, performance techniques, choreography, costuming and makeup, and safety practices (warm up and cool down). Student performance standards will determine the levels (I-IV) of assignment and achievement.

PREREQUISITE: None

SPECIAL NOTE: Will meet graduation requirements for Performing Fine Arts, Satisfies fine arts requirement. This course generally requires extra rehearsals and performances beyond the school day.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Eurythmics III
Course Number: 13053200
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

Eurythmics I-IV provides students with instruction in the development of skills in the art of performing various bodily movements in rhythm using musical accompaniment. Course content will include music terminology, note values, rhythms, meter, tempo, melodic content and contrast, music listening, performance techniques, choreography, costuming and makeup, and safety practices (warm up and cool down). Student performance standards will determine the levels (I-IV) of assignment and achievement.

PREREQUISITE: None

SPECIAL NOTE: Will meet graduation requirements for Performing Fine Arts, Satisfies fine arts requirement. This course generally **requires extra rehearsals and performances beyond the school day.**

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Eurythmics IV
Course Number: 13053300
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

Eurythmics I-IV provides students with instruction in the development of skills in the art of performing various bodily movements in rhythm using musical accompaniment. Course content will include music terminology, note values, rhythms, meter, tempo, melodic content and contrast, music listening, performance techniques, choreography, costuming and makeup, and safety practices (warm up and cool down). Student performance standards will determine the levels (I-IV) of assignment and achievement.

PREREQUISITE: None

SPECIAL NOTE: Will meet graduation requirements for Performing Fine Arts, Satisfies fine arts requirement. This course generally requires extra rehearsals and performances beyond the school day.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Music I Pre-International Baccalaureate

Course Number: 13008000

Credit: 1.00

Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to introduce International Baccalaureate students to the rudiments of music and the techniques of listening, analysis, and performing through use of the keyboard and applied instrument or voice medium. The content should include, but not limited to, the following: historical perspectives of western and nonwestern music; individual music performance skill development.

SPECIAL NOTE: Will meet graduation requirements for Performing Fine Arts, Laboratory activities will include keyboard instruction and instruction in a preferred applied medium using solo and ensemble experience.

Performances may be used to fulfill the CASS requirement as specified by the International Baccalaureate program. If available, computer-assisted instruction should be used in appropriate areas. This course may

require extra rehearsals and performances beyond the school day.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			3
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)	X		
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Music II Pre International Baccalaureate

Course Number: 13008100

Credit: 1.00

Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to develop the International Baccalaureate students' awareness of the techniques of listening, analysis, performing, and composing through the use of the keyboard and applied instrument or voice medium. The content should include, but not be limited to, the following: historical perspectives of western and nonwestern music; individual music performance skill development.

SPECIAL NOTE: Will meet graduation requirements for Performing Fine Arts, Laboratory activities will include keyboard instruction and instruction in a preferred applied medium using solo and ensemble experience. Performances may be used to fulfill the CASS requirement as specified by the International Baccalaureate program. If available, computer-assisted instruction should be used in appropriate areas. This course may require extra rehearsals and performances beyond the school day.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			3
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)	X		
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Music III International Baccalaureate
Course Number: 13008200
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to develop the International Baccalaureate students' understanding of the techniques of listening, analysis, performing, and composing through the use of keyboard, computer-assisted writing, and applied instrument or voice medium. The content should include, but not be limited to, the following: historical perspectives of western and nonwestern music; individual music performance skill development.

SPECIAL NOTE: Will meet graduation requirements for Performing Fine Arts, Laboratory activities will include keyboard instruction and instruction in a preferred applied medium using solo and ensemble experience. Performances may be used to fulfill the CASS requirement as specified by the International Baccalaureate program. *This course may require extra rehearsals and performances beyond the school day.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)	X		***
Florida Medallion Scholar (FMS)	X		***
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			3
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)	X		
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

****Indicates Performing Fine Arts courses that are International Baccalaureate, Advanced Placement, or AICE that, for 2004 high school graduates and later, can be counted among the three extra credits that can be used to increase GPA in FAS/FMS if the student does not have the required GPA in the fifteen required credits. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Music IV International Baccalaureate
Course Number: 13008300
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to develop the International Baccalaureate students' mastery of techniques in the areas of listening, analysis, performing, and composing through the use of keyboard, computer-assisted writing, and student preferred applied instrument or voice medium. The content should include, but not be limited to, the following: historical perspectives of western and nonwestern music; study of music through analysis and performance; individual music performance skill development.

SPECIAL NOTE: *Will meet graduation requirements for Performing Fine Arts, Laboratory activities will include keyboard instruction and instruction in a preferred applied medium using solo and ensemble experience. Performances may be used to fulfill the CASS requirement as specified by the International Baccalaureate program. This course may require extra rehearsals and performances beyond the school day.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)	X		***
Florida Medallion Scholar (FMS)	X		***
Florida Gold Seal Vocational (FGSV)	X		4 YR 24 CREDIT OPTION ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			3
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)	X		
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

****Indicates Performing Fine Arts courses that are International Baccalaureate, Advanced Placement, or AICE that, for 2004 high school graduates and later, can be counted among the three extra credits that can be used to increase GPA in FAS/FMS if the student does not have the required GPA in the fifteen required credits. See your guidance counselor for more information.

All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.