

**2012 – 2013
ART COURSES**

For up-to-date Bright Futures and State University System course eligibility information, go to:
www.floridastudentfinancialaid.org/SSFAD/bf/acadrequire.htm

For up-to-date NCAA Clearinghouse course eligibility information, go to:
https://web1.ncaa.org/eligibilitycenter/student/index_student.html

The first seven digits of any course number listed below are determined by the Florida Department of Education. The 8th digit of any course number listed below is issued only by BCPS to meet the scheduling needs of our district.

Course Title: Architectural Design 1
Course Number: 01133000
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to enable students to develop awareness of architectural concepts, functions, and historical and cultural perspectives needed to design appropriate spaces and structures for human use. Emphasis shall be placed on design process through developing skills in drawing, creating three-dimensional models, and using computer applications to solve design problems.

The content should include, but not be limited to, the following: use of equipment, tools, and materials, art and design vocabulary, structure, space, environment, and human factors, designing, drafting, drawing, modeling, and computer skills, environmental, building, and accessibility requirements, purpose and function of architectural plans, design concept and purpose, elements and principles of design, critical thinking and analysis, historical and cultural perspectives, connections between architecture and other subject areas, personal and social benefits, collaborative skills, and career opportunities.

Special Note: This course incorporates hands-on activities and consumption of art, design and drafting materials. Access to computer equipment, relevant software, and model-making tools is required.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

1 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Architectural Design II
Course Number: 01133100
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to enable students to develop knowledge of architectural concepts, functions, and historical and cultural perspectives needed to design appropriate spaces and structures for human use. Emphasis shall be placed on applying the design process to develop architectural plan and models as solutions to practical design problems.

The content should include, but not be limited to, the following: use of equipment, tools, and materials, art and design vocabulary, structure, space, environment, and human factors, designing, drafting, drawing, modeling, and computer skills, environmental, building, and accessibility requirements, purpose and function of architectural plans, design concept and purpose, elements and principles of design, critical thinking and analysis, historical and cultural perspectives, connections between architecture and other subject areas, personal and social benefits, collaborative skills, and career opportunities.

PREREQUISITE: *Architectural Design I*

Special Note: *This course incorporates hands-on activities and consumption of art, design and drafting materials. Access to computer equipment, relevant software, and model-making tools is required.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

2 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Architectural Design III

Course Number: 01133200

Credit: 1.00

Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to enable students to develop understanding of architectural concepts, functions, history and theory needed to design appropriate spaces and structures for human use.

The content should include, but not be limited to, the following: use of equipment, tools, and materials, art and design vocabulary, structure, space, environment, and human factors, designing, drafting, drawing, modeling, and computer skills, environmental, building, and accessibility requirements, purpose and function of architectural plans, design concept and purpose, elements and principles of design, critical thinking and analysis, historical and cultural perspectives, connections between architecture and other subject areas, personal and social benefits, collaborative skills, and career opportunities.

PREREQUISITE: Architectural Design II

Special Note: *This course incorporates hands-on activities and consumption of art, design and drafting materials. Access to computer equipment, relevant software, and model-making tools is required.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			3
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

3 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Interior Design

Course Number: 01133500

Credit: 1.00

Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to enable students to develop knowledge of the design process, concepts, purposes and historical and cultural perspectives needed to design functional and aesthetically pleasing interior spaces for human use.

The content should include, but not be limited to, the following: use of equipment, tools, and materials, art and design vocabulary, structure, space, environment, and human factors, illumination, surfaces, and furniture design, designing, drafting, drawing, modeling, and computer skills, environmental, building, and accessibility requirements, purpose and function of design plans, design concept and purpose, plans for specific interior spaces, critical thinking and analysis, historical and cultural perspectives, connections between interior design and other subject areas, personal and social benefits, collaborative skills, and career opportunities.

Special Note: This course incorporates hands-on activities and consumption of art, design and drafting materials. Access to computer equipment, relevant software, and model-making tools is required.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

4 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Adv. Placement Art-History of Art

Course Number: 01003000

Credit: 1.00

Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to introduce students to the appreciation of works of art, the intelligent examination of works of art, and to the major forms of artistic expression in Western art from 1400 to the present.

The content should include, but not be limited to the following: Survey of Western art from 1400 to present, other artistic traditions that have influenced Western art during the period of study (e.g. Far Eastern, African and pre-Columbian), problems and topics in the study of art, the relationship of form and meaning in art, the relationship of art to its historical context.

Special Note:

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)	X		***
Florida Medallion Scholar (FMS)	X		***
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			3
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *	X		
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

***Indicates Performing Fine Arts courses that are International Baccalaureate, Advanced Placement, or AICE that, for 2004 high school graduates and later, can be counted among the three extra credits that can be used to increase GPA in FAS/FMS if the student does not have the required GPA in the fifteen required credits. See your guidance counselor

5 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Art Appreciation / History / Criticism

Course Number: 01003100

Credit: 1.00

Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to enable students to develop an appreciation of art through the sequential study of art history and theory. Students will use visual analysis to critique masterworks using the elements of art and principles of design.

The content should include, but not be limited to the following: Art vocabulary and visual language, major artists, architects and masterworks, elements of art and principles of design, critical thinking and visual analysis, role, impact and reciprocal relationships of art in history, culture and society, information resources and strategies, personal and social benefits, community resources, and career opportunities.

Special Note: Hands-on art projects and field trips related to art periods and art media may be used to enhance learning experiences.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			3
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

6 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Art in Other Cultures

Course Number: 01003200

Credit: 1.00

Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to enable students to develop knowledge of art styles throughout history from selected cultures. Emphasis shall be placed on the attributes and significance of art as related to religious, economic, political and geographic perspectives.

The content should include, but not be limited to the following: Art vocabulary and visual language, elements of art and principles of design, media tools, processes and techniques, art in varied cultures, personal and artistic criteria, critical thinking and visual analysis, art in varied cultures, information resources and strategies, personal and social benefits, community resources, and career opportunities.

Special Note: Hands-on art projects and field trips related to art of varied cultures may be used to enhance learning experiences.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

7 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Art History I – Early Civilization Through the Middle Ages

Course Number: 01003300

Credit: 1.00

Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to enable students to develop knowledge of the history and theory of art and the relationship between artist, artwork and society. Students will research and critique periods, styles and works of art from early civilization through the Middle Ages. Emphasis shall be placed on the role of works of art based on subject matter, theme, concept, symbolism or allegory/metaphor.

The content should include, but not be limited to the following: Art vocabulary and visual language, periods, styles and genres, media, processes and techniques, contributions of major artists, artistic ideas, historical and cultural perspectives, personal art criteria, elements of art and principles of design, critical thinking and visual analysis, information resources and strategies, personal and social benefits, community resources, and career opportunities.

Special Note:.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			3
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

8 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Art History II – Renaissance through Romanticism

Course Number: 01003400

Credit: 1.00

Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to enable students to develop knowledge of the history and theory of art and the relationship between artist, artwork and society. Students will research and critique periods, styles and works of art from the Renaissance through Romanticism. Emphasis shall be placed on the role of works of art based on subject matter, theme, concept, symbolism or allegory/metaphor.

The content should include, but not be limited to the following: Art vocabulary and visual language, periods, styles and genres, media, processes and techniques, contributions of major artists, artistic ideas, historical and cultural perspectives, personal and artistic criteria, elements of art and principles of design, critical thinking and visual analysis, information resources and strategies, personal and social benefits, community resources, and career opportunities.

Special Note:

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			3
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

9 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Art History III – 19th Century to the Present
Course Number: 01003500
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to enable students to develop knowledge of the history and theory of art and the relationship between artist, artwork and society. Students will research and critique periods, styles and works of art from the 19th Century to the present. Emphasis shall be placed on the role of works of art based on subject matter, theme, concept, symbolism or allegory/metaphor.

The content should include, but not be limited to the following: Art vocabulary and visual language, periods, styles and genres, media, processes and techniques, contributions of major artists, artistic ideas, historical and cultural perspectives, personal and artistic criteria, elements of art and principles of design, critical thinking and visual analysis, information resources and strategies, personal and social benefits, community resources, and career opportunities.

Special Note:

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			3
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)	X		
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

10 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Two-Dimensional Art 1 (Formerly titled Art/2-D Comprehensive 1)

Course Number: 01013000

Credit: 1.00

Grade Level: 9-12

Major Concepts/Content

Course Description: This year-long, entry-level class promotes the enjoyment and appreciation of art as students experiment with the media and techniques used to create two-dimensional (2-D) artworks, including drawing, painting, printmaking, collage, and more. Students regularly reflect on aesthetics and issues related to art and anchor the structural elements of art and organizational principles of design, experimenting with them as they create. They use analytical and problem-solving skills to improve their work and that of their peers, self-diagnosing and experimenting with potential solutions to art challenges based on their foundational structural, historical, and cultural knowledge. Students investigate, analyze, and learn to honor the art of Western and non-Western cultures, which informs their own choices when creating works of art and their understanding of the role of art in global culture. As they work, students develop and apply, at a basic level, 21st-century skills that will help them be successful after high school graduation, including time management, self-assessment, the ability to solve problems, the ability to perceive both the whole of an idea or concept and its parts, and critical analysis.

General Note: All instruction related to Visual Art benchmarks should be framed by the Big Ideas and Enduring Understandings. Non-Visual Art benchmarks listed in this course are also required and should be fully integrated in support of arts instruction.

Special Note: This course incorporates hands-on activities and consumption of art materials.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

11 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Two-Dimensional Art 2 (Formerly titled Art/2-D Comprehensive 2)

Course Number: 01013100

Credit: 1.00

Grade Level: 9-12

Major Concepts/Content

This year-long, intermediate-level class promotes the enjoyment and appreciation of art as students strengthen their use of media and techniques to create both teacher-assigned and self-directed two-dimensional (2-D) artworks, which may include drawing, painting, printmaking, collage, and more. Students regularly reflect on aesthetics and issues related to art and reinforce knowledge of the structural elements of art and organizational principles of design, manipulating them to create works of art that are progressively more innovative. They use increasingly sophisticated oral and written analytical and problem-solving skills to improve their work and that of their peers, self-diagnosing and selecting solutions to art challenges based on their growing structural, historical, and cultural knowledge. Students analyze and honor the art of Western and non-Western cultures, comparing art styles and the people and other influences that molded them, which informs their own choices when creating works of art. As they work, students develop and apply 21st-century skills that will help them be successful after high school graduation, including time management, self-assessment, the ability to solve problems, the ability to perceive both the whole of an idea or concept and its parts, and critical analysis.

General Note: All instruction related to Visual Art benchmarks should be framed by the Big Ideas and Enduring Understandings. Non-Visual Art benchmarks listed in this course are also required and should be fully integrated in support of arts instruction.

Special Note: This course incorporates hands-on activities and consumption of art materials.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

12 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Two-Dimensional Art 3 - Honors (Formerly titled Art/2-D Comprehensive 3)

Course Number: 01013200

Credit: 1.00

Grade Level: 9-12

Major Concepts/Content

This year-long honors class promotes the enjoyment and appreciation of art as students refine their use of media and techniques to create primarily self-directed, two-dimensional (2-D) artworks at high levels of proficiency and independence. Students regularly reflect on aesthetics and art issues individually and as a group, and manipulate the structural elements of art and organizational principles of design to create works of art that are progressively more innovative and representative of the student's artistic and cognitive growth. Students analyze and honor the art of Western and non-Western cultures, comparing art styles and the people and other influences that molded them, which informs their own choices when creating works of art. As they work, students develop and apply 21st-century skills that will help them be successful after high school graduation, including independence in time management, self-assessment, the ability to solve problems, the ability to perceive both the whole of an idea or concept and its parts, and critical analysis.

In keeping with the rigor expected in an accelerated setting, students develop a portfolio that includes a significant body of work to show personal vision and artistic growth over time; mastery of visual art skills and techniques; and evidence of sophisticated analytical and problem-solving skills based on their structural, historical, and cultural knowledge. Students conduct and present the results of significant research, including, but not limited to: the techniques and processes of a variety of artists; the outcomes of reciprocating influences among art and such integral factors as technology, politics, and the economy; development of art media over time; and the influences of major historical and cultural models. They may also be required to maintain a sketchbook, participate in individual and group critiques, and mount an exhibition and/or make a formal presentation based on their body of work and the processes of creating that collection. Students in 2-D Art III-Honors are self-directed and display a readiness for high levels of critical thinking, research, conceptual thinking, and creative risk-taking.

General Notes: All instruction related to Visual Art benchmarks should be framed by the Big Ideas and Enduring Understandings. Non-Visual Art benchmarks listed in this course are also required and should be fully integrated in support of arts instruction.

Special Note: This course incorporates hands-on activities and consumption of art materials. Students who enjoy the challenges and successes of this course may wish to take one or more accelerated art classes in the future.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

13 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Three-Dimensional Art 1 (Formerly Art/3-D Comprehensive 1)

Course Number: 01013300

Credit: 1.00

Grade Level: 9-12

Major Concepts/Content

Course Description: This year-long, entry-level class promotes the enjoyment and appreciation of art as students experiment with the media and techniques used to design and construct three-dimensional (3-D) artworks, including sketching, casting, carving, modeling, and assembling in such media as wire, wood, clay, paper maché, and found objects. Students regularly reflect on aesthetics and issues related to art and anchor the structural elements of art and organizational principles of design, experimenting with them as they create. They use analytical and problem-solving skills to improve their work and that of their peers, self-diagnosing and experimenting with potential solutions to art challenges based on their foundational structural, historical, and cultural knowledge. Students investigate, analyze, and learn to honor the art of Western and non-Western cultures, which informs their own choices when creating works of art and their understanding of the role of art in global culture. As they work, students develop and apply, at a basic level, 21st-century skills that will help them be successful after high school graduation, including time management, self-assessment, the ability to solve problems, the ability to perceive both the whole of an idea or concept and its parts, and critical analysis.

General Note: All instruction related to Visual Art benchmarks should be framed by the Big Ideas and Enduring Understandings. Non-Visual Art benchmarks listed in this course are also required and should be fully integrated in support of arts instruction.

Special Note: This course incorporates hands-on activities and consumption of art materials.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

14 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Three Dimensional Art 2 (Formerly Art/3-D Comprehensive 2)**Course Number: 01013400****Credit: 1.00****Grade Level: 9-12****Major Concepts/Content**

Course Description: This year-long, intermediate-level class promotes the enjoyment and appreciation of art as students strengthen their use of media and techniques used to design and construct both teacher-assigned and self-directed three-dimensional (3-D) artworks, including sketching, casting, carving, modeling, and assembling in such media as wire, wood, clay, paper maché, and found objects. Students regularly reflect on aesthetics and issues related to art and reinforce knowledge of the structural elements of art and organizational principles of design, manipulating them to create works of art that are progressively more innovative. They use increasingly sophisticated oral and written analytical and problem-solving skills to improve their work and that of their peers, self-diagnosing and selecting solutions to art challenges based on their growing structural, historical, and cultural knowledge. Students analyze and honor the art of Western and non-Western cultures, comparing art styles and the people and other influences that molded them, which informs their own choices when creating works of art. As they work, students develop and apply 21st-century skills that will help them be successful after high school graduation, including time management, self-assessment, the ability to solve problems, the ability to perceive both the whole of an idea or concept and its parts, and critical analysis.

General Note: All instruction related to Visual Art benchmarks should be framed by the Big Ideas and Enduring Understandings. Non-Visual Art benchmarks listed in this course are also required and should be fully integrated in support of arts instruction.

Special Note: This course incorporates hands-on activities and consumption of art materials.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

15 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Three-Dimensional Art 3 - Honors (Formerly Art/3-D Comprehensive 3)

Course Number: 01013500

Credit: 1.00

Grade Level: 9-12

Major Concepts/Content

Course Description: This year-long honors class promotes the enjoyment and appreciation of art as students refine their use of media and techniques to create primarily self-directed, three-dimensional (3-D) artworks at high levels of proficiency and independence. Students regularly reflect on aesthetics and art issues individually and as a group, and manipulate the structural elements of art and organizational principles of design to create works of art that are progressively more innovative and representative of the student's artistic and cognitive growth. Students analyze and honor the art of Western and non-Western cultures, comparing art styles and the people and other influences that molded them, which informs their own choices when creating works of art. As they work, students develop and apply 21st-century skills that will help them be successful after high school graduation, including independence in time management, self-assessment, the ability to solve problems, the ability to perceive both the whole of an idea or concept and its parts, and critical analysis.

In keeping with the rigor expected in an accelerated setting, students develop a portfolio that includes a significant body of work to show personal vision and artistic growth over time; mastery of visual art skills and techniques; and evidence of sophisticated analytical and problem-solving skills based on their structural, historical, and cultural knowledge. Students conduct and present the results of significant research, including, but not limited to: the techniques and processes of a variety of artists; the outcomes of reciprocating influences among art and such integral factors as technology, politics, and the economy; development of art media over time; and the influences of major historical and cultural models. They may also be required to maintain a sketchbook, participate in individual and group critiques, and mount an exhibition and/or make a formal presentation based on their body of work and the processes of creating that collection. Students in 3-D Art III-Honors are self-directed and display readiness for high levels of critical thinking, research, conceptual thinking, and creative risk-taking.

General Note: All instruction related to Visual Art benchmarks should be framed by the Big Ideas and Enduring Understandings. Non-Visual Art benchmarks listed in this course are also required and should be fully integrated in support of arts instruction.

Special Note: This course incorporates hands-on activities and consumption of art materials. Students who enjoy the challenges and successes of this course may wish to take one or more accelerated art classes in the future.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

16 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: AICE Art and Design I
Course Number: 01013700
Credit: 1.00
Grade Level: 9-12
Major Concepts/Content:

The purpose of this course is to enable students to communicate ideas or concepts through the use of design and composition while making critical judgments and showing an appreciation and cultural awareness of the world around them. It is concerned with independent visual perception and aesthetic execution in the development of an idea, theme or subject. They will demonstrate their ability to select and control materials while analytically recording from direct observation and personal experience. The content should include, but not be limited to, the following: Two-dimensional and three-dimensional media, technology, techniques, and processes; Safe, effective, and appropriate use of tools, materials, and techniques; Creation of works of art that uses the elements of art and the principles of design to communicate ideas and express concepts and feelings; Elements and principles of design; Reasoning and critical thinking skills; Interrelationships between design and other subject areas; Historical and cultural connections; Critical analysis and aesthetic evaluation of works of art which are relevant and the use of appropriate vocabulary and technical terms; Sustained personal work, from inception towards a resolution, showing experimentation and development of ideas, themes, or subjects. This course shall integrate the Goal 3 Student Performance Standards of the Florida System of School Improvement and Accountability as appropriate to the content and processes of the subject matter.

PREREQUISITE: *Must be accepted into the Cambridge program.*

Special Note: *The course requirements contained in this course description are designed for a one-credit course. This course may be repeated by a student for multiple credits if, on subsequent offerings, the required level of student proficiency increases. The Advanced International Certificate of Education (AICE) is an international pre-university curriculum and examination system administered by the Local Examinations Syndicate at the University of Cambridge. The AICE courses include embedded assessments and an internationally scored end-of-course assessment.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)	X		***
Florida Medallion Scholar (FMS)	X		***
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			3
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)	X		
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

***-Indicates Performing Fine Arts courses that are International Baccalaureate, Advanced Placement, or AICE that, for 2004 high school graduates and later, can be counted among the three extra credits that can be used to increase GPA in FAS/FMS if the student does not have the required GPA in the fifteen required credits.

17 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Ceramics/Pottery I
Course Number: 01023000
Credit: 1.00
Grade Level: 9-12
Major Concepts/Content

The purpose of this course is to enable students to recognize the properties, possibilities, and limitations of clay by creating functional and nonfunctional works of ceramics and pottery using basic hand-building techniques.

The content should include, but not be limited to, the following: use of tools, equipment and materials, art vocabulary, functional and non functional form, material preparation, object production, decoration and firing, critical thinking and analysis, historical and cultural perspectives, personal and social benefits, collaborative skills, career opportunities.

Special Note:. *This course incorporates hands-on activities and consumption of art materials.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

18 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Ceramics/Pottery II

Course Number: 01023100

Credit: 1.00

Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to enable students to recognize the properties, possibilities, and limitations of clay by creating functional and non functional works of ceramics and pottery using intermediate-level hand-building and basic wheel-throwing techniques.

The content should include, but not be limited to, the following: use of tools, equipment and materials, art vocabulary, functional and non functional form, material preparation, object production, decoration and firing, critical thinking and analysis, historical and cultural perspectives, personal and social benefits, collaborative skills, career opportunities.

PREREQUISITE: Ceramics/Pottery I

Special Note:. *This course incorporates hands-on activities and consumption of art materials.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

19 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Ceramics/Pottery III
Course Number: 01023200
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to enable students to recognize the properties, possibilities, and limitations of clay by creating functional and non functional works of ceramics and pottery using advanced hand-building, intermediate-level wheel-throwing, and firing techniques.

The content should include, but not be limited to, the following: use of tools, equipment and materials, art vocabulary, functional and non functional form, material preparation, object production, decoration and firing, critical thinking and analysis, historical and cultural perspectives, personal and social benefits, collaborative skills, career opportunities.

PREREQUISITE: Ceramics/Pottery II

Special Note:. *This course incorporates hands-on activities and consumption of art materials.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			3
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

20 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Computer Graphics
Course Number: 01033000
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to enable students to develop basic knowledge of computer graphic systems and to produce computer generated images by applying the elements of art and principles of design.

The content should include, but not be limited to, the following: use of equipment and materials, art and computer graphics, vocabulary, media, processes, and techniques, elements of art and principles of design, individual and sequential images, formal, expressive, and conceptual elements, critical thinking and analysis, technological and historical trends and events, connections between computer graphics and other subject areas, personal and social benefits, collaborative skills, legal and ethical issues, career opportunities.

Special Note: This course incorporates hands-on activities and consumption of art materials. Access to computer equipment and relevant software is required.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

21 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Advanced Computer Graphics
Course Number: 01033100
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to enable students to develop advanced knowledge of computer graphic systems and to produce computer-generated images by applying the elements of art and principles of design.

The content should include, but not be limited to, the following: use of equipment and materials, art and computer graphics, vocabulary, media, processes, and techniques, elements of art and principles of design, individual and sequential images, formal, expressive, and conceptual elements, critical thinking and analysis, technological and historical trends and events, connections between computer graphics and other subject areas, personal and social benefits, collaborative skills, legal and ethical issues, career opportunities.

PREREQUISITE: Computer Graphics

Special Note: This course incorporates hands-on activities and consumption of relevant art materials. Access to computer equipment and relevant software is required.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			3
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

22 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Computer Art: Applications to 3-D Design
Course Number: 01033300
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to enable students to develop knowledge and skills in computer applications of three-dimensional modeled and rendered forms by applying the elements of art and principles of design.

The content should include, but not be limited to, the following: use of equipment and materials, art vocabulary and computer terminology, media, processes, and techniques, elements of art and principles of design, formal, expressive, and conceptual elements, critical thinking and analysis, technological and historical trends and events, connections between computer art and other subject areas, personal and social benefits, collaborative skills, legal and ethical issues, and career opportunities.

PREREQUISITE: Computer Graphics

Special Note: Will meet graduation requirement for Performing Fine Arts. This course incorporates hands-on activities and consumption of relevant art materials. Access to computer equipment and relevant software is required.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

23 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Computer Art: Applications to Graphic Design
Course Number: 01033400
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to enable students to develop knowledge and skills in computer applications of graphic design by applying the elements of art and principles of design.

The content should include, but not be limited to, the following: use of equipment and materials, art vocabulary and computer terminology, media, processes, and techniques, elements of art and principles of design, formal, expressive, and conceptual elements, critical thinking and analysis, technological and historical trends and events, connections between computer art and other subject areas, personal and social benefits, collaborative skills, legal and ethical issues, and career opportunities.

PREREQUISITE: Computer Graphics

Special Note: This course incorporates hands-on activities and consumption of relevant art materials. Access to computer equipment and relevant software is required.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

24 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Computer Art: Image Processing I Electronic Printing
Course Number: 01033500
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to enable students to develop knowledge and skills in systems and processes of computer imaging and printing by applying the elements of art and principles of design.

The content should include, but not be limited to, the following: use of equipment and materials, art vocabulary and image processing and computer terminology, color imaging and printing processes and techniques, elements of art and principles of design, formal, expressive, and conceptual elements, color theory and management, critical thinking and analysis, technological and historical trends and events, connections between computer art and other subject areas, personal and social benefits, collaborative skills, legal and ethical issues, and career opportunities.

PREREQUISITE: Computer Graphics

Special Note: This course incorporates hands-on activities and consumption of relevant art materials. Access to computer equipment, relevant software and color separation printers are required.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

25 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Computer Art: Applications to Printmaking
Course Number: 01033600
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to enable students to develop knowledge and skills in systems and processes of computer generated prints and publications by applying the elements of art and principles of design.

The content should include, but not be limited to, the following: use of equipment and materials, art and printmaking vocabulary and computer terminology, computer-assisted printmaking processes and techniques, elements of art and principles of design, formal, expressive, and conceptual elements, critical thinking and analysis, technological and historical trends and events, connections between computer art and other subject areas, personal and social benefits, collaborative skills, legal and ethical issues and career opportunities.

PREREQUISITE: Computer Graphics

Special Note:. *This course incorporates hands-on activities and consumption of relevant art materials. Access to computer equipment, printers and relevant software is required.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

26 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Computer Art: Applications to Painting

Course Number: 01033700

Credit: 1.00

Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to enable students to generate computer images using a variety of computer assisted painting methods, which incorporate the elements of art and principles of design.

The content should include, but not be limited to, the following: use of equipment and materials, art vocabulary and computer terminology, computer-assisted painting processes and techniques, elements of art and principles of design, formal, expressive, and conceptual elements, critical thinking and analysis, technological and historical trends and events, connections between computer art and other subject areas, personal and social benefits, collaborative skills, legal and ethical issues, and career opportunities.

PREREQUISITE: Computer Graphics

Special Note: This course incorporates hands-on activities and consumption of relevant art materials. Access to computer equipment and relevant software is required.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

27 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Adv. Placement Art-Drawing Portfolio

Course Number: 01043000

Credit: 1.00

Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to give advanced students the opportunity to develop quality, concentration, discipline, and breadth in drawing. The content should include but not be limited to, the following: experiences in the development of skills in the perpetual and conceptual aspects of drawing; techniques of preparation, presentation and evaluation of portfolio content.

Special Note: Will meet graduation requirement for Performing Fine Arts.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)	X		***
Florida Medallion Scholar (FMS)	X		***
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			3
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *	X		
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

***Indicates Performing Fine Arts courses that are International Baccalaureate, Advanced Placement, or AICE that, for 2004 high school graduates and later, can be counted among the three extra credits that can be used to increase GPA in FAS/FMS if the student does not have the required GPA in the fifteen required credits. See your guidance counselor

28 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Two-Dimensional Art/Painting
Course Number: 01043100
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to enable students to develop fundamental perceptual, observational, and compositional skills necessary to communicate a range of subject matter, symbols, ideas, and concepts using knowledge of two-dimensional art and painting media, processes, and techniques.

The content should include, but not be limited to, the following: use of tools and materials, art vocabulary, elements of art and principles of design, critical thinking and analysis, historical and cultural perspectives, connections between visual arts and other subject areas, personal and social benefits, collaborative skills career opportunities.

Special Note:. *This course incorporates hands-on activities and consumption of art materials.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

Course Title: Drawing and Painting I
Course Number: 01043200
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to enable students to develop basic perceptual, observational, and compositional skills necessary to communicate a range of subject matter, symbols, ideas, and concepts using knowledge of drawing and painting media, processes, and techniques.

The content should include, but not be limited to, the following: use of tools and materials, art vocabulary, elements of art and principles of design, critical thinking and analysis, historical and cultural perspectives, connections between visual arts and other subject areas, personal and social benefits, collaborative skills career opportunities.

Special Note: This course incorporates hands-on activities and consumption of art materials.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

Course Title: Drawing and Painting II
Course Number: 01043300
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to enable students to develop intermediate-level perceptual, observational, and compositional skills necessary to communicate a range of subject matter, symbols, ideas, and concepts using knowledge of drawing and painting media, processes, and techniques.

The content should include, but not be limited to, the following: use of tools and materials, art vocabulary, elements of art and principles of design, critical thinking and analysis, historical and cultural perspectives, connections between visual arts and other subject areas, personal and social benefits, collaborative skills career opportunities.

PREREQUISITE: *Drawing and Painting I*

Special Note: *This course incorporates hands-on activities and consumption of art materials.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

31 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Drawing I
Course Number: 01043400
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to enable students to develop basic perceptual, observational, and compositional skills necessary to communicate a range of subject matter, symbols, ideas, and concepts using knowledge of drawing media, processes, and techniques.

The content should include, but not be limited to, the following: use of tools and materials, art vocabulary, elements of art and principles of design, critical thinking and analysis, historical and cultural perspectives, connections between visual arts and other subject areas, personal and social benefits, collaborative skills career opportunities.

Special Note:. *This course incorporates hands-on activities and consumption of art materials.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

32 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Drawing II
Course Number: 01043500
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to enable students to develop intermediate-level perceptual, observational, and compositional skills necessary to communicate a range of subject matter, symbols, ideas, and concepts using knowledge of drawing media, processes, and techniques.

The content should include, but not be limited to, the following: use of tools and materials, art vocabulary, elements of art and principles of design, critical thinking and analysis, historical and cultural perspectives, connections between visual arts and other subject areas, personal and social benefits, collaborative skills career opportunities.

PREREQUISITE: *Drawing I*

Special Note: *This course incorporates hands-on activities and consumption of art materials.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

33 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Drawing III
Course Number: 01043600
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to enable students to develop advanced perceptual, observational, and compositional skills necessary to communicate a range of subject matter, symbols, ideas, and concepts using knowledge of drawing media, processes and techniques.

The content should include, but not be limited to, the following: use of tools and materials, art vocabulary, elements of art and principles of design, critical thinking and analysis, historical and cultural perspectives, connections between visual arts and other subject areas, personal and social benefits, collaborative skills career opportunities.

PREREQUISITE: *Drawing II*

Special Note: *This course incorporates hands-on activities and consumption of art materials.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			3
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

34 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Painting I
Course Number: 01043700
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to enable students to develop basic perceptual, observational, and compositional skills necessary to communicate a range of subject matter, symbols, ideas, and concepts using knowledge of painting media processes, and techniques.

The content should include, but not be limited to, the following: use of tools and materials, art vocabulary, elements of art and principles of design, critical thinking and analysis, historical and cultural perspectives, connections between visual arts and other subject areas, personal and social benefits, collaborative skills career opportunities.

Special Note: *This course incorporates hands-on activities and consumption of art materials.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

Course Title: Painting II
Course Number: 01043800
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to enable students to develop intermediate level perceptual, observational, and compositional skills necessary to communicate a range of subject matter, symbols, ideas, and concepts using knowledge of painting media, processes and techniques.

The content should include, but not be limited to, the following: use of tools and materials, art vocabulary, elements of art and principles of design, critical thinking and analysis, historical and cultural perspectives, connections between visual arts and other subject areas, personal and social benefits, collaborative skills career opportunities.

PREREQUISITE: Painting I

Special Note: This course incorporates hands-on activities and consumption of art materials.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

Course Title: Painting III
Course Number: 01043900
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to enable students to develop advanced perceptual, observational, and compositional skills necessary to communicate a range of subject matter, symbols, ideas, and concepts using knowledge of painting media, processes and techniques.

The content should include, but not be limited to, the following: use of tools and materials, art vocabulary, elements of art and principles of design, critical thinking and analysis, historical and cultural perspectives, connections between visual arts and other subject areas, personal and social benefits, collaborative skills career opportunities.

PREREQUISITE: *Painting II*

Special Note: *This course incorporates hands-on activities and consumption of art materials.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			3
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

37 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Drawing and Painting III

Course Number: 01044000

Credit: 1.00

Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to enable students to develop advanced perceptual, observational and compositional skills necessary to communicate a range of subject matter, symbols, ideas, and concepts using knowledge of drawing and painting media, processes and techniques.

The content should include, but not be limited to, the following: use of tools and materials, art vocabulary, elements of art and principles of design, critical thinking and analysis, historical and cultural perspectives, connections between visual arts and other subject areas, personal and social benefits, collaborative skills career opportunities.

PREREQUISITE: Drawing and Painting II

Special Note: This course incorporates hands-on activities and consumption of art materials.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			3
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)	X		
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

Course Title: Fabrics / Fibers I
Course Number: 01053000
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to enable students to develop knowledge of fabrication techniques and textile design processes and materials by creating two-dimensional and three-dimensional surface designs and fiber art.

The content should include, but not be limited to, the following: use of equipment, tools, and materials, art fabrics, and fibers vocabulary, media, processes, and techniques, elements of art and principles of design, tactile qualities, formal, expressive, and conceptual elements, critical thinking and analysis, historical and cultural perspectives, connections between fabric and fiber art and other subject areas, personal and social benefits, collaborative skills, career opportunities.

Special Note: *This course incorporated hands-on training and consumption of art materials.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

Course Title: Fabrics / Fibers II
Course Number: 01053100
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to enable students to develop understanding of fabrication techniques and textile design processes and materials by creating two-dimensional and three-dimensional surface designs and fiber art. The design, function and expressive potential of fabric and fiber art will be explored.

The content should include, but not be limited to, the following: use of equipment, tools, and materials, art fabrics, and fibers vocabulary, media, processes, and techniques, elements of art and principles of design, tactile qualities, formal, expressive, and conceptual elements, critical thinking and analysis, historical and cultural perspectives, connections between fabric and fiber art and other subject areas, personal and social benefits, collaborative skills, career opportunities.

PREREQUISITE: *Fabrics/Fibers I*

Special Note: *This course incorporated hands-on training and consumption of art materials.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

40 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Graphic Design I
Course Number: 01063000
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to enable students to develop skills in graphic design. Students learn layout, typography and design to create images and products that reflect knowledge of the elements of art and principles of design.

The content should include, but not be limited to, the following: use of equipment and materials, art and graphic design vocabulary, media, processes and techniques, elements of art and principles of design, formal, expressive and conceptual elements, critical thinking and analysis, technological and historical trends and events, connections between visual arts and other subject areas, graphic design in marketing, advertising and publishing, personal and social benefits, collaborative skills, legal and ethical issues and career opportunities.

Special Note: This course incorporated hands-on training and consumption of art materials. Access to computer equipment, relevant software and cameras are required.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

41 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Graphic Design II
Course Number: 01063100
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to enable students to develop advanced skills in graphic design. Students will use graphic media, processes and techniques to create images and products that demonstrate technical skills and aesthetic awareness, and reflect knowledge of the elements of art and principles of design.

The content should include, but not be limited to, the following: use of equipment and materials, art and graphic design vocabulary, media, processes and techniques, elements of art and principles of design, formal, expressive and conceptual elements, critical thinking and analysis, technological and historical trends and events, connections between visual arts and other subject areas, graphic design in marketing, advertising and publishing, personal and social benefits, collaborative skills, legal and ethical issues and career opportunities.

PREREQUISITE: *Graphic Design I*

Special Note: *to computer equipment, relevant software and cameras are required.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

42 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Jewelry I
Course Number: 01073000
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to enable students to develop knowledge and skills in metalsmithing and other jewelry-making techniques. Emphasis shall be placed on methods, tools, forming processes, and design.

The content should include, but not be limited to, the following: use of equipment, tools, and materials, art and jewelry vocabulary, jewelry design, elements of art and principles of design, metalsmithing and jewelry-making processes and techniques, critical thinking and analysis, historical and cultural perspectives, jewelry as personal adornment, connections between jewelry and other subject areas, personal and social benefits, collaborative skills, career opportunities.

Special Note: This course incorporated hands-on activities, consumption of art materials, jewelry making materials and equipment.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

Course Title: Jewelry II
Course Number: 01073100
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to enable students to develop knowledge and skills in metalsmithing and other jewelry-making techniques. Emphasis shall be placed on methods, tools, forming processes, design and use of varied media and materials.

The content should include, but not be limited to, the following: use of equipment, tools, and materials, art and jewelry vocabulary, jewelry design, elements of art and principles of design, formal, expressive, and conceptual elements, metalsmithing and jewelry-making processes and techniques, critical thinking and analysis, historical and cultural perspectives, jewelry as personal adornment, connections between jewelry and other subject areas, personal and social benefits, collaborative skills, career opportunities

PREREQUISITE: Jewelry I

Special Note: This course incorporated hands-on activities, consumption of art materials, jewelry making materials and equipment.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

44 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Multimedia Technologies
Course Number: 01074000
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to enable students to develop basic knowledge of visual and non-visual communication using multi-media production processes.

The content should include, but not be limited to, the following: use of equipment and materials, art and multimedia vocabulary, multimedia processes and techniques, elements of art and principles of design, multimedia imagery, formal, expressive, and conceptual elements, critical thinking and analysis, technological and historical trends and events, connections between computer art and other subject areas, personal and social benefits, collaborative skills, legal and ethical issues, career opportunities.

Special Note: Will meet graduation requirement for Performing Fine Arts. This course incorporated hands-on activities and consumption of art materials. Access to computer and multimedia equipment and relevant software is required.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

45 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Visual Technology I
Course Number: 01074400
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

The purpose of this hands-on, interactive course is to focus on the real world skills and knowledge base that a student would need to cultivate a strong foundation for a career in the film and entertainment industry. The content should include, but not be limited to, the following: introduction to the historical/cultural/social context and development of visual technology (i.e. graphic design, display design, animation, special effects and editing), aesthetic and critical analysis, product development, industries and careers, and professional growth and development.

Special Note: *The course requirements contained in this course description are designed for a one-credit course.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

Course Title: Visual Technology II

Course Number: 01074500

Credit: 1.00

Grade Level: 9-12

Major Concepts/Content

The purpose of this hands-on, interactive course is to focus on more complex real world skills that a student would need to build a strong knowledge base for a career in the film and entertainment industry. The content should include, but not be limited to, the following: analysis of historical/cultural/social context and development of visual technology (i.e. graphic design, display design, animation, special effects and editing), aesthetic and critical analysis, applied product development through the use of technology, applied typographic principles, industries and careers (graphic design and animation), and professional growth and development.

PREREQUISITE: Visual Technology I

Special Note: The course requirements contained in this course description are designed for a one-credit course.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

47 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Visual Technology III
Course Number: 01074600
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

The purpose of this hands-on, interactive course is to focus on more advanced real world skills that a student would need to complete a strong knowledge base for a career in the film and entertainment industry.

The content should include, but not be limited to, the following: comparison and influence of various historical/cultural/social contexts of visual technology (i.e., graphic design, display design, animation, special effects and editing), aesthetic and critical analysis, advanced product development with proficient use of technology, advanced typographic principles, analysis of business practices in relation to industries and careers, and development of a professional portfolio.

PREREQUISITE: *Visual Technology II*

Special Note: *The course requirements contained in this course description are designed for a one-credit course.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

48 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Cinematography
Course Number: 01083000
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to enable students to develop knowledge and competence necessary to conceive and create moving images on a pre-professional level.

The content should include, but not be limited to, the following: use of video equipment and materials, art and cinematography vocabulary, cinematographer's role in film production, cinematography processes and techniques, critical thinking and evaluation, technological and historical trends and events, connections between cinematography and other subject areas, personal and social benefits, collaborative skills, legal and ethical issues, career opportunities.

Special Note: This course incorporates hands-on activities and consumption of relevant art materials. Access to specialized video equipment and relevant software is required. Animation and/or experimental films may be developed in this course.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

49 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Creative Photography I
Course Number: 01083100
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to enable students to develop fundamental skills and creative approaches in photographic imagery, processes, and techniques.

The content should include, but not be limited to, the following: use of equipment, tools, and materials, art and photography vocabulary, media, software, processes, and techniques, elements of art and principles of design, formal and expressive elements, types and functions of cameras and film, use of light and exposure, darkroom and digital photographic processing, presentation techniques, technological, historical, and cultural perspectives, critical thinking and analysis, connections between photography and other subject areas, personal and social benefits, collaborative skills, legal and ethical issues, career opportunities.

Special Note: This course incorporates hands-on activities and consumption of relevant art materials. Access to a darkroom and appropriate photographic equipment is required. If digital cameras are used, computer hardware, software, peripheral devices and printers are required.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

50 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Creative Photography II
Course Number: 01083200
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to enable students to develop basic skills and creative approaches in photographic imagery, processes, and techniques.

The content should include, but not be limited to, the following: use of equipment, tools, and materials, art and photography vocabulary, media, software, processes, and techniques, elements of art and principles of design, formal, expressive and conceptual elements, types and functions of cameras and film, use of light and exposure, darkroom and digital photographic processing, presentation techniques, technological, historical, and cultural perspectives, critical thinking and analysis, connections between photography and other subject areas, personal and social benefits, collaborative skills, legal and ethical issues, career opportunities.

PREREQUISITE: *Creative Photography I*

Special Note: *This course incorporates hands-on activities and consumption of relevant art materials. Access to a darkroom and appropriate photographic equipment is required. If digital cameras are used, computer hardware, software, peripheral devices and printers are required.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

51 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Creative Photography III
Course Number: 01083300
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to enable students to develop intermediate level skills in photographic imagery, processes, and techniques and to express aesthetic and emotional content related to varied subject matter.

The content should include, but not be limited to, the following: use of equipment, tools, and materials, art and photography vocabulary, media, software, processes, and techniques, elements of art and principles of design, multimedia and emergent technologies, formal, conceptual and expressive elements, types and functions of cameras and film, use of light and exposure, darkroom and digital photographic processing, portfolio development, technological, historical, and cultural perspectives, critical thinking and analysis, connections between photography and other subject areas, personal and social benefits, collaborative skills, legal and ethical issues, career opportunities.

PREREQUISITE: Photography II

Special Note:. This course incorporates hands-on activities and consumption of relevant art materials. Access to a darkroom and appropriate photographic equipment is required. If digital cameras are used, computer hardware, software, peripheral devices and printers are required.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			3
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)	X		
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

52 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Creative Photography IV
Course Number: 01083400
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to enable students to develop advanced skills in photographic imagery, processes, and techniques and to express aesthetic, emotional and conceptual content related to varied subject matter.

The content should include, but not be limited to, the following: use of equipment, tools, and materials, art and photography vocabulary, media, software, processes, and techniques, elements of art and principles of design, multimedia and emergent technologies, formal, conceptual and expressive elements, types and functions of cameras and film, use of light and exposure, darkroom and digital photographic processing, portfolio development, technological, historical, and cultural perspectives, critical thinking and analysis, connections between photography and other subject areas, personal and social benefits, collaborative skills, legal and ethical issues, career opportunities.

PREREQUISITE: Creative Photography III

Special Note: Will meet graduation requirement for Performing Fine Arts. This course incorporates hands-on activities and consumption of relevant art materials. Access to a darkroom and appropriate photographic equipment is required. If digital cameras are used, computer hardware, software, peripheral devices and printers are required.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			3
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)	X		
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

53 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Color Photography

Course Number: 01083500

Credit: 1.00

Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to enable students to develop skills in photographic imagery, processes, and techniques related to color photography.

The content should include, but not be limited to, the following: use of equipment, tools, and materials, art and photography vocabulary, media, processes, and techniques, elements of art and principles of design, formal, conceptual and expressive elements, use of light and exposure, color manipulation in printing, emergent multimedia and digital photographic techniques, historical perspectives, critical thinking and analysis, connections between photography and other subject areas, personal and social benefits, collaborative skills, legal and ethical issues, career opportunities.

PREREQUISITE: Creative Photography

Special Note: This course incorporates hands-on activities and consumption of relevant art materials.

Access to a darkroom and appropriate photographic equipment is required.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

54 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Portfolio I
Course Number: 01093100
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to develop a portfolio containing an artist’s statement and a diverse range of the student’s own works of art. The content should include but not be limited to the following:

Characteristics and uses of portfolios, portfolio management and inventory, artist’s statements, criteria for selecting works of art for inclusion, media, technology, processes, techniques, quality, concentration and breadth, critical evaluation, presentation of works of art, historical, cultural and other influences, career opportunities.

Special Note: This incorporates hands-on activities and consumption of art materials.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS “Core” Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

Course Title: Portfolio II
Course Number: 01093200
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to develop a portfolio containing an artist’s statement and a diverse range of the student’s own advanced works of art. The content should include but not be limited to the following: Characteristics and uses of portfolios, portfolio management and inventory, artist’s statements, criteria for selecting works of art for inclusion, media, technology, processes, techniques, quality, concentration and breadth, critical evaluation, presentation of works of art, historical, cultural and other influences, career opportunities.

PREREQUISITE: Portfolio I

Special Note:. *This course incorporates hands-on activities and consumption of art materials.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS “Core” Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			3
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

Course Title: Portfolio III
Course Number: 01093300
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to develop a portfolio containing an artist’s statement and a diverse range of the student’s own professional-quality works of art. The content should include but not be limited to the following: Characteristics and uses of portfolios, portfolio management and inventory, artist’s statements, criteria for selecting works of art for inclusion, media, technology, processes, techniques, quality, concentration and breadth, critical evaluation, presentation of works of art, historical, cultural and other influences, career opportunities.

PREREQUISITE: Portfolio II

Special Note: This course incorporates hands-on activities and consumption of art materials.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS “Core” Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			3
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)	X		
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

Course Title: Adv. Placement Art -2-D Design Portfolio
Course Number: 0109350
Credit: 1.00
Grade Level: 9-12
Major Concepts/Content

This Advanced Placement course is intended to address a very broad interpretation of two-dimensional (2-D) design issues. This type of design involves purposeful decision making about how to use the elements and principles of art in an integrative way. It is for the advanced student who wished to seek AP credit through submitting a Portfolio of work for consideration by the College Board.

The content should include, but not be limited to the following: advanced study of the elements of design (line, shape, illusion of space, illusion of motion, pattern, texture, value, and color), advanced study of the principles of design including unity/variety, balance, emphasis, rhythm, and proportion/scale development of proficiency in a variety of 2-D forms including but not limited to graphic design, typography, digital imaging, photography, collage, fabric design, weaving, illustration, painting, and printmaking, advanced study of approaches to representation, abstraction, and expression development of rationale and criteria for inclusion of works of art in an Advanced Placement Portfolio.

Special Note: Will meet graduation requirement for Performing Fine Arts. This course is designed for the advanced student who wishes to submit a 2-D Portfolio for consideration of advanced placement credit.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)	X		***
Florida Medallion Scholar (FMS)	X		***
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			3
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *	X		
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

***Indicates Performing Fine Arts courses that are International Baccalaureate, Advanced Placement, or AICE that, for 2004 high school graduates and later, can be counted among the three extra credits that can be used to increase GPA in FAS/FMS if the student does not have the required GPA in the fifteen required credits. See your guidance counselor

58 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Adv. Placement Art -3-D Design Portfolio
Course Number: 0109360
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

This advanced placement course is intended to address a very broad interpretation of sculptural issues in three-dimensional (3-D) design. Such elements and concepts may be articulated through additive, subtractive, and/or fabrication processes. It is for the advanced student who wished to seek AP credit through submitting a Portfolio of work for consideration by the College Board.

The content should include, but not be limited to, the following: advanced study of the elements of design (line, mass, volume, form, plane, light, pattern, texture, value, and color), advanced study of the principles of design including unity/variety, balance, emphasis, rhythm, proportion/scale, symmetry/asymmetry, and anomaly development of proficiency in a variety of 3-D forms including but not limited to traditional sculpture, architectural models, apparel, ceramics, jewelry, and three-dimensional fiber arts or metal work advanced study of approaches to representation, abstraction, and expression, development of rationale and criteria for inclusion of works of art in an Advanced Placement Portfolio.

Special Note: This course is designed for the advanced student who wishes to submit a 3-D portfolio for consideration of Advanced Placement credit.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)	X		***
Florida Medallion Scholar (FMS)	X		***
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			3
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *	X		
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

***Indicates Performing Fine Arts courses that are International Baccalaureate, Advanced Placement, or AICE that, for 2004 high school graduates and later, can be counted among the three extra credits that can be used to increase GPA in FAS/FMS if the student does not have the required GPA in the fifteen required credits. See your guidance counselor

59 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Printmaking I
Course Number: 01103000
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to enable students to develop knowledge of printmaking processes, techniques, and skills necessary to create and communicate a range of subject matter, symbols, ideas and concepts.

The content should include, but not be limited to, the following: use of equipment, tools and materials, art and printmaking vocabulary, printmaking processes and techniques, elements of art and principles of design, formal, expressive and conceptual elements, critical thinking and analysis, historical and cultural perspectives, connections between visual arts and other subject areas, personal and social benefits, collaborative skills, legal and ethical issues and career opportunities.

Special Note:. *This course incorporates hands-on activities, the use of printmaking materials, and consumption of art materials.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

60 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Printmaking II
Course Number: 01103100
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to enable students to develop understanding of printmaking processes, techniques, and skills necessary to create and communicate a range of subject matter, symbols, ideas, and concepts.

The content should include, but not be limited to, the following: use of equipment, tools and materials, art and printmaking vocabulary, printmaking processes and techniques, elements of art and principles of design, formal, expressive and conceptual elements, critical thinking and analysis, historical and cultural perspectives, connections between visual arts and other subject areas, personal and social benefits, collaborative skills, legal and ethical issues and career opportunities.

PREREQUISITE: Printmaking I

Special Note: This course incorporates hands-on activities, the use of printmaking equipment and consumption of art materials.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

61 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Art I- Pre-International Baccalaureate
Course Number: 01148000
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to produce personal visual statements that search for a synthesis of aesthetic values and functional requirements and to understand the complex language of visual symbols which form part of every culture. The content should include, but not be limited to, the following: visual elements and compositional principles, media, tools and techniques, artistic styles, periods and cultures, judgment of aesthetic merit of art works and portfolio development.

Special Note: Art I – Pre-International Baccalaureate is intended for students planning to enroll in the International Baccalaureate Program.

Extensive multicultural and visual arts research materials, such as slides, videos, reproductions, reference books, magazines, etc. must be made available to students in this program to satisfy International Baccalaureate expectations.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			3
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)	X		
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

62 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Art II – Pre- International Baccalaureate
Course Number: 01148100
Credit: 1.00
Grade Level: 9-12
Major Concepts/Content

The purpose of this course is to produce personal visual statements that search for a synthesis of aesthetic values and functional requirements and to understand the complex language of visual symbols, which form part of every culture. The content should include, but not be limited to, the following: visual elements and compositional principles, media, tools and techniques, artistic styles, periods and cultures, judgment of aesthetic merit of art works and portfolio development.

PREREQUISITE:-Art I- Pre-International Baccalaureate

Special Note: In Art II, Pre-international Baccalaureate, concepts and style will be further developed and refined. Pre-international Baccalaureate is intended for students planning to enroll in the International Baccalaureate program.

Extensive multicultural and visual arts research materials, such as slides, videos, reproductions, reference books, magazines, etc. must be made available to students in this program to satisfy International Baccalaureate expectations.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			3
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)	X		
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

63 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Art I - B - Art Design (Research)
Subsidiary Level International Baccalaureate
Course Number: 01148200
Credit: 1.00
Grade Level: 9-12
Major Concepts/Content

The purpose of this course is to produce personal visual statements that search for a synthesis of aesthetic values and functional requirements and to understand the complex language of visual symbols which form part of every culture.

The content should include, but not be limited to, the following: opportunities for students to develop aesthetic, imaginative, and creative faculties, activities that stimulate and train visual awareness, perception, and criticism of the arts of various cultures, activities that will enable students to discover, develop, and enjoy means of creative visual expression which are suited to their temperament and capabilities in the studio and elsewhere, activities that will encourage the pursuit of quality through training, individual experiment, and persistent endeavor, activities that will exemplify and encourage a lively, inquiring, and informed attitude toward art and design in all their forms, in history and today.

Special Note: *Extensive multicultural and visual arts research materials, such as slides, videos, reproductions, reference books, magazines, etc. must be made available to students in this program to satisfy International Baccalaureate expectations.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)	X		***
Florida Medallion Scholar (FMS)	X		***
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			3
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)	X		
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

***-Indicates Performing Fine Arts courses that are International Baccalaureate, Advanced Placement, or AICE that, for 2004 high school graduates and later, can be counted among the three extra credits that can be used to increase GPA in FAS/FMS if the student does not have the required GPA in the fifteen required credits

64 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Art II - B - Art Design (Research)
Subsidiary Level International Baccalaureate

Course Number: 01148300

Credit: 1.00

Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to produce personal visual statements that search for a synthesis of aesthetic values and functional requirements and to understand the complex language of visual symbols which form part of every culture.

The content should include, but not be limited to, the following: opportunities for students to develop aesthetic, imaginative, and creative faculties, activities that stimulate and train visual awareness, perception, and criticism of the arts of various cultures, activities that will enable students to discover, develop, and enjoy means of creative visual expression, which are suited to their temperament and capabilities in the studio and elsewhere, activities that will encourage the pursuit of quality through training, individual experiment, and persistent endeavor, activities that will exemplify and encourage a lively, inquiring, and informed attitude toward art and design in all their forms, in history and today.

PREREQUISITE: Art - I B- Art Design (Research)

Special Note: Will meet graduation requirement for Performing Fine Arts. In Art II-B - Art/Design (Research) Subsidiary Level - International Baccalaureate concepts and style will be further developed and refined. Extensive multicultural and visual arts research materials, such as slides, videos, reproductions, reference books, magazines, etc. must be made available to students in this program to satisfy International Baccalaureate expectations.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)	X		***
Florida Medallion Scholar (FMS)	X		***
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			3
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)	X		
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

***-Indicates Performing Fine Arts courses that are International Baccalaureate, Advanced Placement, or AICE that, for 2004 high school graduates and later, can be counted among the three extra credits that can be used to increase GPA in FAS/FMS if the student does not have the required GPA in the fifteen required credits

65 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Art I -A - Art Design (Studio)
Subsidiary Level - International Baccalaureate

Course Number: 01148400

Credit: 1.00

Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to produce personal visual statements that search for a synthesis of aesthetic values and functional requirements and to understand the complex language of visual symbols, which form part of every culture.

The content should include, but not be limited to, the following: opportunities for students to develop aesthetic, imaginative, and creative faculties, activities that stimulate and train visual awareness, perception, and criticism of the arts of various cultures, activities that will enable students to discover, develop, and enjoy means of creative visual expression, which are suited to their temperament and capabilities, in the studio and elsewhere, activities that will encourage the pursuit of quality through training, individual experiment, and persistent endeavor, activities that will exemplify and encourage a lively, inquiring, and informed attitude toward art and design in all their forms, in history and today.

Special Note: Extensive multicultural and visual arts research materials, such as slides, videos, reproductions, reference books, magazines, etc. must be made available to students in this program to satisfy International Baccalaureate expectations.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)	X		***
Florida Medallion Scholar (FMS)	X		***
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			3
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)	X		
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

***-Indicates Performing Fine Arts courses that are International Baccalaureate, Advanced Placement, or AICE that, for 2004 high school graduates and later, can be counted among the three extra credits that can be used to increase GPA in FAS/FMS if the student does not have the required GPA in the fifteen required credits

66 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Art II -A - Art Design (Studio)
Subsidiary Level International Baccalaureate
Course Number: 01148500
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to produce personal visual statements that search for a synthesis of aesthetic values and functional requirements and to understand the complex language of visual symbols, which form part of every culture.

The content should include, but not be limited to, the following: opportunities for students to develop aesthetic, imaginative, and creative faculties, activities that stimulate and train visual awareness, perception, and criticism of the arts of various cultures, activities that will enable students to discover, develop, and enjoy means of creative visual expression, which are suited to their temperament and capabilities in the studio and elsewhere, activities that will encourage the pursuit of quality through training, individual experiment, and persistent endeavor, activities that will exemplify and encourage a lively, inquiring, and informed attitude toward art and design in all their forms, in history and today.

Special Note:. *In Art II -A - Art Design (Studio) Subsidiary Level International Baccalaureate concepts and style will be further developed and refined. Extensive multicultural and visual arts research materials, such as slides, videos, reproductions, reference books, magazines, etc. must be made available to students in this program to satisfy International Baccalaureate expectations.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)	X		***
Florida Medallion Scholar (FMS)	X		***
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			3
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)	X		
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

***-Indicates Performing Fine Arts courses that are International Baccalaureate, Advanced Placement, or AICE that, for 2004 high school graduates and later, can be counted among the three extra credits that can be used to increase GPA in FAS/FMS if the student does not have the required GPA in the fifteen required credits

67 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Art I - A and B - Art Design Higher Level International Baccalaureate

Course Number: 01148600

Credit: 1.00

Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to produce personal visual statements that search for a synthesis of aesthetic values and functional requirements and to understand the complex language of visual symbols, which form part of every culture.

The content should include, but not be limited to, the following: opportunities for students to develop aesthetic, imaginative, and creative faculties, activities that stimulate and train visual awareness, perception, and criticism of the arts of various cultures, activities that will enable students to discover, develop, and enjoy means of creative visual expression, which are suited to their temperament and capabilities in the studio and elsewhere, activities that will encourage the pursuit of quality through training, individual experiment, and persistent endeavor, activities that will exemplify and encourage a lively, inquiring, and informed attitude toward art and design in all their forms, in history and today.

Special Note: Will meet graduation requirement for Performing Fine Arts. Requirements 1-7 constitute Part A of the course, outcomes 8-10, Part C. Extensive multicultural and visual arts research materials, such as slides, videos, reproductions, reference books, magazines, etc. must be made available to students in this program to satisfy International Baccalaureate expectations

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)	X		***
Florida Medallion Scholar (FMS)	X		***
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			3
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)	X		
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

***Indicates Performing Fine Arts courses that are International Baccalaureate, Advanced Placement, or AICE that, for 2004 high school graduates and later, can be counted among the three extra credits that can be used to increase GPA in FAS/FMS if the student does not have the required GPA in the fifteen required credits

68 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Art II - A and B - Art Design Higher Level
International Baccalaureate

Course Number: 01148700

Credit: 1.00

Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to produce personal visual statements that search for a synthesis of aesthetic values and functional requirements and to understand the complex language of visual symbols, which form part of every culture.

The content should include, but not be limited to, the following: opportunities for students to develop aesthetic, imaginative, and creative faculties, activities that stimulate and train visual awareness, perception, and criticism of the arts of various cultures, activities that will enable students to discover, develop, and enjoy means of creative visual expression, which are suited to their temperament and capabilities, in the studio and elsewhere, activities that will encourage the pursuit of quality through training, individual experiment, and persistent endeavor, activities that will exemplify and encourage a lively, inquiring, and informed attitude toward art and design in all their forms, in history and today

Special Note: In Art II A and B - Art/Design higher Level International Baccalaureate concepts and style will be further developed and refined. Extensive multicultural and visual arts research materials, such as slides, videos, reproductions, reference books, magazines, etc. must be made available to students in this program to satisfy International Baccalaureate expectations.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)	X		***
Florida Medallion Scholar (FMS)	X		***
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			3
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)	X		
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

***-Indicates Performing Fine Arts courses that are International Baccalaureate, Advanced Placement, or AICE that, for 2004 high school graduates and later, can be counted among the three extra credits that can be used to increase GPA in FAS/FMS if the student does not have the required GPA in the fifteen required credits

69 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Three-Dimensional Art/Sculpture
Course Number: 01113000
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to enable students to develop fundamental skills necessary to communicate a range of ideas using knowledge of three-dimensional art and sculpture media, design, processes, and techniques.

The content should include, but not be limited to, the following: use of tools and materials, art vocabulary, standard and unconventional materials, elements of art and principles of design, critical thinking and analysis, historical and cultural perspectives, connections between visual arts and other subject areas, personal and social benefits, collaborative skills, career opportunities.

Special Note:. *This course incorporates hands-on activities and consumption of art materials.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

70 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Sculpture I
Course Number: 01113100
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to enable students to develop basic skills in the use of sculpture media, design, processes and techniques. Emphasis shall be placed on the use of visual, compositional and spatial concepts to communicate a range of ideas.

The content should include, but not be limited to, the following: use of tools and materials, art vocabulary, additive and subtractive techniques, elements of art and principles of design, critical thinking and analysis, historical and cultural perspectives, connections between visual arts and other subject areas, personal and social benefits, collaborative skills, career opportunities.

Special Note: This course incorporates hands-on activities and consumption of high quality art materials.

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

71 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Sculpture II
Course Number: 01113200
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to enable students to develop intermediate-level skills in the use of sculpture media, design, processes and techniques. Emphasis shall be placed on the use of visual, spatial, and compositional concepts to communicate a range of ideas.

The content should include, but not be limited to, the following: use of tools and materials, art vocabulary, additive and subtractive techniques, elements of art and principles of design, critical thinking and analysis, historical and cultural perspectives, connections between visual arts and other subject areas, personal and social benefits, collaborative skills, career opportunities.

PREREQUISITE: *Sculpture I*

Special Note: *This course incorporated hands-on training and consumption of art materials.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

72 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.

Course Title: Sculpture III
Course Number: 01113300
Credit: 1.00
Grade Level: 9-12

Major Concepts/Content

The purpose of this course is to enable students to develop advanced skills in the use of sculpture media, design, processes and techniques. Emphasis shall be placed on the use of visual, spatial, and compositional concepts to communicate a range of ideas.

The content should include, but not be limited to, the following: use of tools and materials, art vocabulary, additive and subtractive techniques, elements of art and principles of design, critical thinking and analysis, historical and cultural perspectives, connections between visual arts and other subject areas, personal and social benefits, collaborative skills, career opportunities.

PREREQUISITE: *Sculpture II*

Special Note: *This course incorporated hands-on training and consumption of art materials.*

General Course Information:

	YES	NO	Other
Graduation Requirement	X		PF
Bright Futures (BF)			
Florida Academic Scholar (FAS)		X	
Florida Medallion Scholar (FMS)		X	
Florida Gold Seal Vocational (FGSV)	X		4yr 24 credit option ONLY **
State University System (SUS)	X		ELECTIVE
National Collegiate Athletic Association (NCAA)		X	
BCPS "Core" Course		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			3
Industry Credential Eligible		X	
Weighted Quality Points			
State Honors (1 quality point)		X	
BCPS Local Honors ONLY (1 quality point)		X	
Pre IB (1 quality point)		X	
Pre AICE (1 quality point)		X	
AP (Advanced Placement) (2 quality points) *		X	
IB (International Baccalaureate) (2 quality points)		X	
AICE (Advanced International Certificate of Education) (2 quality points)		X	
Technical Dual Enrollment (2 quality points)		X	

* Must take AP exam; otherwise only 1 quality point.

** For the 3-year, 18 credit option, requirements may differ. See your guidance counselor for more information.

73 All information contained in this Curriculum Guide is subject to change. For current information, please visit the respective websites for each program.