

**2011-2012  
Art Courses**

**Course Title:** M/J Art/Art Appreciation 1

**Course Number:** 0100000

**Grade Level:** 6,7,8

**Course Description:**

The purpose of this course is to enable students to develop fundamental art appreciation skills through production of two-dimensional works of art. Production activities may include drawing, painting and printmaking. The content should include, but not be limited to, the following:

- use of tools and materials
- two dimensional media, technology, and processes
- perception and observation
- imagery and visual language
- critical thinking and analysis
- historical and cultural perspectives
- connections between visual arts and other subject areas
- personal benefits
- career opportunities

**General Course Information:**

	YES	NO	Other
Core Course Requirement		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Receives High School Credit		X	
Advance Course		X	

**Comments:**

*The content of this one-year course may be adjusted to accommodate a shorter schedule such as a wheel or one semester course. This course incorporates hands-on activities and consumption of art materials.*

**2011-2012  
Art Courses**

**Course Title:** M/J Art/Art Appreciation 2

**Course Number:** 0100010

**Grade Level:** 6,7,8

**Course Description:**

The purpose of this course is to enable students to develop fundamental art appreciation skills through production of two-dimensional works of art. Production activities may include sketching, sculpting and assemblage.

The content should include, but not be limited to, the following:

- use of tools and materials
- two dimensional media, technology, and processes
- perception and observation
- imagery and visual language
- critical thinking and analysis
- historical and cultural perspectives
- connections between visual arts and other subject areas
- personal benefits
- career opportunities

**General Course Information:**

	YES	NO	Other
Core Course Requirement		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Receives High School Credit		X	
Advance Course		X	

**Comments:**

*The content of this one-year course may be adjusted to accommodate a shorter schedule such as a wheel or one semester course. This course incorporates hands-on activities and consumption of art materials.*

**2011-2012  
Art Courses**

**Course Title:** M/J Art/Art Appreciation 3

**Course Number:** 0100020

**Grade Level:** 6,7,8

**Course Description:**

The purpose of this course is to enable students to develop fundamental art appreciation skills through production of two-dimensional and three-dimensional works of art. Production activities may include drawing, painting, printmaking, sketching, sculpting, and assemblage.

The content should include, but not be limited to, the following:

- use of tools and materials
- two dimensional media, technology, and processes
- perception and observation
- imagery and visual language
- critical thinking and analysis
- historical and cultural perspectives
- connections between visual arts and other subject areas
- personal benefits
- career opportunities

**General Course Information:**

	YES	NO	Other
Core Course Requirement		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Receives High School Credit		X	
Advance Course		X	

**Comments:**

*The content of this one-year course may be adjusted to accommodate a shorter schedule such as a wheel or one semester course. This course incorporates hands-on activities and the consumption of art materials.*

**2011-2012  
Art Courses**

**Course Title:** M/J Art/Art Appreciation 4

**Course Number:** 0100030

**Grade Level:** 6,7,8

**Course Description:**

The purpose of this course is to enable students to develop intermediate-level art appreciation skills through production of two-dimensional works of art. Production activities may include drawing, painting, and printmaking.

The content should include, but not be limited to, the following:

- use of tools and materials
- two dimensional media, technology, and processes
- perception and observation
- imagery and visual language
- composition and design
- critical thinking and analysis
- historical and cultural perspectives
- connections between visual arts and other subject areas
- personal benefits
- career opportunities

**General Course Information:**

	YES	NO	Other
Core Course Requirement		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Receives High School Credit		X	
Advance Course		X	

**Comments:**

*The content of this one-year course may be adjusted to accommodate a shorter schedule such as a wheel or one semester course. This course incorporates hands-on activities and the consumption of art materials.*

**2011-2012  
Art Courses**

**Course Title:** M/J Art/Art Appreciation 5

**Course Number:** 100040

**Grade Level:** 6,7,8

**Course Description:**

The purpose of this course is to enable students to develop intermediate-level art appreciation skills through production of three-dimensional works of art. Production activities may include sketching, sculpting and assemblage.

The content should include, but not be limited to, the following:

- use of tools and materials
- two dimensional media, technology, and processes
- perception and observation
- imagery and visual language
- composition and design
- critical thinking and analysis
- historical and cultural perspectives
- connections between visual arts and other subject areas
- personal benefits
- career opportunities

**General Course Information:**

	YES	NO	Other
Core Course Requirement		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Receives High School Credit		X	
Advance Course		X	

**Comments:**

*The content of this one-year course may be adjusted to accommodate a shorter schedule such as a wheel or one semester course. This course incorporates hands-on activities and the consumption of art materials.*

**2011-2012  
Art Courses**

**Course Title:** M/J Art/Art Appreciation 6

**Course Number:** 0100050

**Grade Level:** 6,7,8

**Course Description:**

The purpose of this course is to enable students to develop proficient art appreciation skills through production of two-dimensional and three-dimensional works of art. Production activities may include drawing, painting, printmaking, sketching, sculpting and assemblage.

The content should include, but not be limited to, the following:

- use of tools and materials
- two and three dimensional media, technology, and processes
- perception and observation
- imagery and visual language
- composition and design
- critical thinking and analysis
- historical and cultural perspectives
- connections between visual arts and other subject areas
- personal and social benefits
- career opportunities

**General Course Information:**

	YES	NO	Other
Core Course Requirement		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Receives High School Credit		X	
Advance Course		X	

**2011-2012  
Art Courses**

**Course Title:** M/J Art/Art Appreciation 1 & Career Planning

**Course Number:** 0100005

**Grade Level:** 6,7,8

**Course Description:**

The purpose of this course is to enable students to develop fundamental art appreciation skills through production of two-dimensional works of art. Production activities may include drawing, painting and printmaking.

The content should include, but not be limited to, the following:

- use of tools and materials
- two dimensional media, technology, and processes
- perception and observation
- imagery and visual language
- critical thinking and analysis
- historical and cultural perspectives
- connections between visual arts and other subject areas
- personal benefits
- career opportunities

**General Course Information:**

	YES	NO	Other
Core Course Requirement		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Receives High School Credit		X	
Advance Course		X	

Comments:

*Full year course*

*This course incorporates hands-on activities and the consumption of art materials.*

*The career and education planning course required by Section 1003.4156, Florida Statutes, has been integrated into this course. This course must include career exploration using CHOICES or a complete cost comparable cost-effective program and educational planning using the online student advising system known as Florida Academic Counseling and Tracking for Students (FACTS) at the Internet website FACTS.org; and shall result in the completion of a personalized academic and career plan.*

**2011-2012  
Art Courses**

**Course Title:** M/J Art/Art Appreciation 2 & Career Planning

**Course Number:** 0100015

**Grade Level:** 6,7,8

**Course Description:**

The purpose of this course is to enable students to develop fundamental art appreciation skills through production of three-dimensional works of art. Production activities may include sketching, sculpting and assemblage.

The content should include, but not be limited to, the following:

- use of tools and materials
- three-dimensional media, technology, and processes
- perception and observation
- imagery and visual language
- critical thinking and analysis
- historical and cultural perspectives
- connections between visual arts and other subject areas
- personal benefits
- career opportunities

**General Course Information:**

	YES	NO	Other
Core Course Requirement		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Receives High School Credit		X	
Advance Course		X	

**Comments:**

*Full year course*

*This course incorporates hands-on activities and the consumption of art materials.*

*The career and education planning course required by Section 1003.4156, Florida Statutes, has been integrated into this course. This course must include career exploration using CHOICES or a complete cost comparable cost-effective program and educational planning using the online student advising system known as Florida Academic Counseling and Tracking for Students (FACTS) at the Internet website FACTS.org; and shall result in the completion of a personalized academic and career plan.*



**2011-2012  
Art Courses**

**Course Title:** M/J Art/Art Appreciation 3 & Career Planning

**Course Number:** 0100025

**Grade Level:** 6,7,8

**Course Description:**

The purpose of this course is to enable students to develop basic art appreciation skills through production of two-dimensional and three-dimensional works of art. Production activities may include drawing, painting, printmaking, sketching, sculpting and assemblage.

The content should include, but not be limited to, the following:

- use of tools and materials
- two and three-dimensional media, technology, and processes
- perception and observation
- imagery and visual language
- critical thinking and analysis
- historical and cultural perspectives
- connections between visual arts and other subject areas
- personal benefits
- career opportunities

**General Course Information:**

	YES	NO	Other
Core Course Requirement		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Receives High School Credit		X	
Advance Course		X	

Comments:

*Full year course*

*This course incorporates hands-on activities and the consumption of art materials.*

*The career and education planning course required by Section 1003.4156, Florida Statutes, has been integrated into this course. This course must include career exploration using CHOICES or a complete cost comparable cost-effective program and educational planning using the online student advising system known as Florida Academic Counseling and Tracking for Students (FACTS) at the Internet website FACTS.org; and shall result in the completion of a personalized academic and career plan.*

**2011-2012  
Art Courses**

**Course Title:** M/J Orientation to Art/2-D

**Course Number:** 0101000

**Grade Level:** 6,7,8

**Course Description:**

The purpose of this course is to enable students to communicate ideas and concepts through two-dimensional media using fundamental knowledge of drawing, painting and printmaking techniques. Composition should be emphasized.

The content should include, but not be limited to, the following:

- use of tools and materials
- varied two-dimensional media, technology, and processes
- perception and observation
- imagery and visual language
- composition
- critical thinking and analysis
- historical and cultural perspectives
- connections between visual arts and other subject areas
- personal benefits
- cooperative skills
- career opportunities

**General Course Information:**

	YES	NO	Other
Core Course Requirement		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Receives High School Credit		X	
Advance Course		X	

**Comments:**

*The content of this one-year course may be adjusted to accommodate a shorter schedule such as a wheel or one semester course. This course incorporates hands-on activities and the consumption of art materials.*

**2011-2012  
Art Courses**

**Course Title:** M/J Art/2-D1

**Course Number:** 0101010

**Grade Level:** 6,7,8

**Course Description:**

The purpose of this course is to enable students to communicate ideas and concepts through two-dimensional media using basic knowledge of drawing, painting and printmaking techniques. Composition and artistic expression should be emphasized.

The content should include, but not be limited to, the following:

- use of tools and materials
- varied two-dimensional media, technology, and processes
- perception and observation
- imagery and visual language
- composition
- critical thinking and analysis
- historical and cultural perspectives
- connections between visual arts and other subject areas
- personal and social benefits
- cooperative skills
- career opportunities

**General Course Information:**

	YES	NO	Other
Core Course Requirement		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Receives High School Credit		X	
Advance Course		X	

**Comments:**

*The content of this one-year course may be adjusted to accommodate a shorter schedule such as a wheel or one semester course. This course incorporates hands-on activities and the consumption of art materials.*

**2011-2012  
Art Courses**

**Course Title:** M/J Art/2-D2

**Course Number:** 0101020

**Grade Level:** 6,7,8

**Course Description:**

The purpose of this course is to enable students to communicate ideas and concepts through two-dimensional media using intermediate-level knowledge of drawing, painting and printmaking techniques. Composition, artistic expression and principles of design should be emphasized.

The content should include, but not be limited to, the following:

- use of tools and materials
- varied two-dimensional media, technology, and processes
- perception and observation
- imagery and visual language
- composition and design
- critical thinking and evaluation
- historical and cultural perspectives
- connections between visual arts and other subject areas
- personal and social benefits
- cooperative skills
- career opportunities

**General Course Information:**

	YES	NO	Other
Core Course Requirement		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Receives High School Credit		X	
Advance Course		X	

**Comments:**

*The content of this one-year course may be adjusted to accommodate a shorter schedule such as a wheel or one semester course. This course incorporates hands-on activities and the consumption of art materials.*

**2011-2012  
Art Courses**

**Course Title:** M/J Orientation to Art/3-D

**Course Number:** 0101030

**Grade Level:** 6,7,8

**Course Description:**

The purpose of this course is to enable students to communicate ideas and concepts through three-dimensional media using fundamental knowledge of sculpture and assemblage techniques. Composition should be emphasized.

The content should include, but not be limited to, the following:

- use of tools and materials
- varied three-dimensional media, technology, and processes
- perception and observation
- imagery and visual language
- composition
- critical thinking and analysis
- historical and cultural perspectives
- connections between visual arts and other subject areas
- personal benefits
- cooperative skills
- career opportunities

**General Course Information:**

	YES	NO	Other
Core Course Requirement		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Receives High School Credit		X	
Advance Course		X	

**Comments:**

*The content of this one-year course may be adjusted to accommodate a shorter schedule such as a wheel or one semester course. This course incorporates hands-on activities and the consumption of art materials.*

**2011-2012  
Art Courses**

**Course Title:** M/J Art/3-D1

**Course Number:** 0101040

**Grade Level:** 6,7,8

**Course Description:**

The purpose of this course is to enable students to communicate ideas and concepts through three-dimensional media using basic knowledge of sculpture and assemblage techniques. Composition and artistic expression should be emphasized.

The content should include, but not be limited to, the following:

- use of tools and materials
- varied three-dimensional media, technology, and processes
- perception and observation
- imagery and visual language
- composition
- critical thinking and analysis
- historical and cultural perspectives
- connections between visual arts and other subject areas
- personal and social benefits
- cooperative skills

**General Course Information:**

	YES	NO	Other
Core Course Requirement		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Receives High School Credit		X	
Advance Course		X	

**Comments:**

*The content of this one-year course may be adjusted to accommodate a shorter schedule such as a wheel or one semester course. This course incorporates hands-on activities and the consumption of art materials.*

**2011-2012  
Art Courses**

**Course Title:** M/J Art/3-D2

**Course Number:** 0101050

**Grade Level:** 6,7,8

**Course Description:**

The purpose of this course is enable students to communicate ideas and concepts through three-dimensional media using intermediate-level knowledge of sculpture and assemblage techniques. Composition, artistic expression and principles of design should be emphasized.

The content should include, but not be limited to, the following:

- use of tools and materials
- varied three-dimensional media, technology, and processes
- perception and observation
- imagery and visual language
- composition and design
- critical thinking and analysis
- historical and cultural perspectives
- connections between visual arts and other subject areas
- personal and social benefits
- cooperative skills
- career opportunities

**General Course Information:**

	YES	NO	Other
Core Course Requirement		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Receives High School Credit		X	
Advance Course		X	

**Comments:**

*The content of this one-year course may be adjusted to accommodate a shorter schedule such as a wheel or one semester course. This course incorporates hands-on activities and the consumption of art materials.*

**2011-2012  
Art Courses**

**Course Title:** M/J Introduction to Photography

**Course Number:** 0102000

**Grade Level:** 6,7,8

**Course Description:**

The purpose of this course is to enable students to develop fundamental skills and creative approaches in the production and understanding of photographic imagery.

The content should include, but not be limited to, the following:

- use of equipment, tools and materials
- art and photography vocabulary
- elements of art and principles of design
- types and functions of cameras and film
- use of light and exposure'
- photographic processes
- art critique
- historical developments
- connections between photography and other subject areas
- personal and social benefits
- cooperative skills
- legal and ethical issues
- career opportunities

**General Course Information:**

	YES	NO	Other
Core Course Requirement		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Receives High School Credit		X	
Advance Course		X	

**Comments:**

*This course may not be applicable to the exploratory wheel. This course requires appropriate photography equipment and consumable materials. If digital cameras are used, computer hardware, peripheral devices, and printers are required.*



**2011-2012  
Art Courses**

**Course Title:** M/J Basic Photography

**Course Number:** 0102010

**Grade Level:** 6,7,8

**Course Description:**

The purpose of this course is to enable students to develop basic skills and creative approaches in the production and understanding of photographic imagery.

The content should include, but not be limited to, the following:

- use of equipment, tools and materials
- art and photography vocabulary
- elements of art and principles of design
- types and functions of cameras and film
- use of light and exposure'
- photographic processes
- critical thinking and analysis
- historical developments
- connections between photography and other subject areas
- personal and social benefits
- cooperative skills
- legal and ethical issues
- career opportunities

**General Course Information:**

	YES	NO	Other
Core Course Requirement		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Receives High School Credit		X	
Advance Course		X	

**Comments:**

*This course may not be applicable to the exploratory wheel. This course requires appropriate photography equipment and consumable materials. If digital cameras are used, computer hardware, peripheral devices, and printers are required.*

**2011-2012  
Art Courses**

**Course Title:** M/J Introduction to Color Photography

**Course Number:** 0102020

**Grade Level:** 6,7,8

**Course Description:**

The purpose of this course is to enable students to develop basic skills in color photography and an understanding of the production and use of photographic imagery.

The content should include, but not be limited to, the following:

- use of equipment, tools and materials
- art and photography vocabulary
- elements of art and principles of design
- formal, expressive, and conceptual elements
- types and functions of cameras and film
- use of light and exposure'
- color photography processes
- presentation techniques
- critical thinking and analysis
- historical developments
- connections between photography and other subject areas
- personal and social benefits
- cooperative skills
- legal and ethical issues
- career opportunities

**General Course Information:**

	YES	NO	Other
Core Course Requirement		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Receives High School Credit		X	
Advance Course		X	

**Comments:**

*This course may not be applicable to the exploratory wheel. This course requires appropriate photography equipment and consumable materials. If digital cameras are used, computer hardware, peripheral devices, and printers are required.*

**2011-2012  
Art Courses**

**Course Title:** M/J Creative Photography 1

**Course Number:** 0102040

**Grade Level:** 6,7,8

**Course Description:**

The purpose of this course is to enable students to develop intermediate-level skills and creative approaches in the production and understanding of photographic imagery, and to acquire knowledge of photography as an art form.

The content should include, but not be limited to, the following:

- use of equipment, tools and materials
- art and photography vocabulary
- media, software, processes, and techniques
- elements of art and principles of design
- formal and expressive, elements
- types and functions of cameras and film
- use of light and exposure'
- darkroom and digital photographic processing
- presentation techniques
- critical thinking and analysis
- historical perspectives
- connections between photography and other subject areas
- personal and social benefits
- cooperative skills
- legal and ethical issues
- career opportunities

**General Course Information:**

	YES	NO	Other
Core Course Requirement		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Receives High School Credit		X	
Advance Course		X	

**Comments:**

*This course may not be applicable to the exploratory wheel. This course requires appropriate photography equipment and consumable materials. If digital cameras are used, computer hardware, peripheral devices, and printers are required.*

**2011-2012  
Art Courses**

**Course Title:** M/J Creative Photography 2

**Course Number:** 0102050

**Grade Level:** 6,7,8

**Course Description:**

The purpose of this course is to enable students to develop advanced skills and creative approaches in the production and understanding of photographic imagery, and to acquire understanding of photography as an art form.

The content should include, but not be limited to, the following:

- use of equipment, tools and materials
- art and photography vocabulary
- media, software, processes, and techniques
- elements of art and principles of design
- formal and expressive and conceptual elements
- types and functions of cameras and film
- use of light and exposure'
- darkroom and digital photographic processing
- presentation techniques
- critical thinking and evaluation
- historical perspectives
- connections between photography and other subject areas
- personal and social benefits
- cooperative skills
- legal and ethical issues
- career opportunities

**General Course Information:**

	YES	NO	Other
Core Course Requirement		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Receives High School Credit		X	
Advance Course		X	

**Comments:**

*This course may not be applicable to the exploratory wheel. This course requires appropriate photography equipment and consumable materials. If digital cameras are used, computer hardware, peripheral devices, and printers are required.*

**2011-2012  
Art Courses**

**Course Title:** M/J Graphic Design 1

**Course Number:** 0103000

**Grade Level:** 6,7,8

**Course Description:**

The purpose of this course is to enable students to develop awareness of visual communication concepts and graphic design techniques that reflect knowledge of the elements of art and principals of design.

The content should include, but not be limited to, the following:

- use of equipment and materials
- art and graphic design vocabulary
- media, technology, and processes
- layout, typography, and image production
- elements of art and principles of design
- formal and expressive elements
- critical thinking and analysis
- historical trends and events
- connections between graphic design and other subject areas
- graphic design in marketing, advertising, and publishing
- personal and social benefits
- cooperative skills
- legal and ethical issues
- career opportunities

**General Course Information:**

	YES	NO	Other
Core Course Requirement		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Receives High School Credit		X	
Advance Course		X	

**Comments:**

This course incorporates hands-on activities and consumption of art materials. Access to computer equipment and relevant software is required.

**2011-2012  
Art Courses**

**Course Title:** M/J Graphic Design 2

**Course Number:** 0103010

**Grade Level:** 6,7,8

**Course Description:**

The purpose of this course is to enable students to develop knowledge of visual communication concepts and graphic design techniques that reflect knowledge of the elements of art and principals of design.

The content should include, but not be limited to, the following:

- use of equipment and materials
- art and graphic design vocabulary
- media, technology, and processes
- pjtography and photo silk screen
- layout, typography, and image production
- elements of art and principles of design
- formal, expressive and conceptual elements
- critical thinking and analysis
- technological and historical trends and events
- connections between graphic design and other subject areas
- graphic design in marketing, advertising, and publishing
- personal and social benefits
- cooperative skills
- legal and ethical issues
- career opportunities

**General Course Information:**

	YES	NO	Other
Core Course Requirement		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Receives High School Credit		X	
Advance Course		X	

Comments:

*This course incorporates hands-on activities and consumption of art materials. Access to computer equipment, relevant software, and cameras is required.*

**2011-2012  
Art Courses**

**Course Title:** M/J Exploring Art

**Course Number:** 0104000

**Grade Level:** 6,7,8

**Course Description:**

The purpose of this course is to enable students to explore, produce, and appreciate two-dimensional and three dimensional works of art. Production activities may include drawing, painting, printmaking, sculpting, and assemblage.

The content should include, but not be limited to, the following:

- use of tools and materials
- varied media, technology, and processes
- perception and observation
- imagery and visual language
- critical thinking and analysis
- historical and cultural perspectives
- connections between visual arts and other subject areas
- personal benefits
- career opportunities

**General Course Information:**

	YES	NO	Other
Core Course Requirement		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Receives High School Credit		X	
Advance Course		X	

Comments:

*Can be taught as semester or full year course. This course incorporates hands-on activities and consumption of art materials.*

**2011-2012  
Art Courses**

**Course Title:** M/J Emphasizing Art

**Course Number:** 0104020

**Grade Level:** 6,7,8

**Course Description:**

The purpose of this course is to enable students to focus on two-dimensional and three-dimensional design principles and anesthetic judgments with emphasis on personal creativity and artistic expression. Production activities may include drawing, painting, printmaking, sculpting, and assemblage.

The content should include, but not be limited to, the following:

- use of tools and materials
- varied media, technology, and processes
- perception and observation
- imagery and visual language
- composition and design
- critical thinking and evaluation
- historical and cultural perspectives
- connections between visual arts and other subject areas
- personal and social benefits
- cooperative skills
- career opportunities

**General Course Information:**

	YES	NO	Other
Core Course Requirement		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Receives High School Credit		X	
Advance Course		X	

Comments:

*Can be taught as semester or full year course. This course incorporates hands-on activities and consumption of art materials.*



**2011-2012  
Art Courses**

**Course Title:** M/J Experiencing Art

**Course Number:** 0104010

**Grade Level:** 6,7,8

**Course Description:**

The purpose of this course is to enable students to experience varied two-dimensional and three-dimensional art appreciation and production activities with emphasis on design principles and craftsmanship. Production activities may include drawing, painting, printmaking, sculpting, and assemblage.

The content should include, but not be limited to, the following:

- use of tools and materials
- varied media, technology, and processes
- perception and observation
- imagery and visual language
- composition and design
- critical thinking and evaluation
- historical and cultural perspectives
- connections between visual arts and other subject areas
- personal and social benefits
- cooperative skills
- career opportunities

**General Course Information:**

	YES	NO	Other
Core Course Requirement		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Receives High School Credit		X	
Advance Course		X	

Comments:

*Can be taught as semester or full year course. This course incorporates hands-on activities and consumption of art materials.*

**2011-2012  
Art Courses**

**Course Title:** M/J Experiencing Art and Career Planning

**Course Number:** 0104030

**Grade Level:** 6,7,8

**Course Description:**

The purpose of this course is to enable students to experience varied two-dimensional and three-dimensional art appreciation and production activities with emphasis on design principles and craftsmanship. Production activities may include drawing, painting, printmaking, sketching, sculpting and assemblage.

The content should include, but not be limited to, the following:

- use of tools and materials
- varied media, technology, and processes
- perception and observation
- imagery and visual language
- composition and design
- critical thinking and analysis
- historical and cultural perspectives
- connections between visual arts and other subject areas
- personal and social benefits
- careers and career opportunities
- career planning and lifelong learning
- cooperative skills

**General Course Information:**

	YES	NO	Other
Core Course Requirement		X	
Course Level 1=below grade level, 2= at grade level, 3= above grade level			2
Receives High School Credit		X	
Advance Course		X	

**Comments:**

*The content of this one-year course may be adjusted to accommodate a shorter schedule such as a wheel or one semester course. This course incorporates hands-on activities and the consumption of art materials*

*The career and education planning course required by Section 1003.4156, Florida Statutes, has been integrated into this course. This course must include career exploration using CHOICES or a complete cost comparable cost-effective program and educational planning using the online student advising system known as Florida Academic Counseling and Tracking for Students (FACTS) at the Internet website FACTS.org; and shall result in the completion of a personalized academic and career plan.*