# **Tips in Creating Podcasts with Students**

An outline of the student creation process for teachers.

### Student outcomes:

- ★ Students learn and apply National Educational Technology Standards. (All standards apply)
- \* Students brainstorm and design their podcast with teacher guidance.
- ★ Students complete development, pre-production, production, and post-production of the podcast.
- ★ Students learn project management skills.

Time Allocation: Up to 3-4 weeks (first time creation)

## **Development/ Pre-Production**

- ★ Teacher should review computer/software skills, review speaking/oral presentation skills, and review research skills including how to cite sources, copyright issues, etc.
- ★ Teacher makes connections to the content being studied and purpose of podcasts and explains why students will be creating the episode.
- ★ Teacher organizes students to participate by forming groups. Depending on the situation, teachers may formally assign tasks within the group.
- $\star$  Students plan the podcast and creating the script
  - Teachers monitor group progress and may need to clarify roles and responsibilities within the group
  - Students produce rough scripts. This requires students to research content and appropriate music, sound, and photo enhancements.
  - Teacher approves rough draft.
- ★ Rehearsals
  - > Practice recording the content a few times (like a dress rehearsal).

## Production

- $\star$  Record the audio.
- ★ Edit recording.
- $\star$  Enhance the audio track with music, sound effects, and/or photos.

## **Post-Production**

- ★ Post content to Internet and RSS feed
- $\star$  Advertise podcast availability to peers.

Adapted from: Podcasting in the Classroom <u>http://userwww.sfsu.edu/~nshelley/index.html</u> Nathan Shelley